Museo per tutti

Accessibile alle persone con disabilità intellettiva



Guida Museo per tutti

Museo per tutti

della

Galleria Giannoni



GALLERIA
GIANNONI

MUSEO PER TUTTI
IDEATO E REALIZZATO DA

l'abilità
Associazione Onlus

CON IL SOSTEGNO DI

FONDAZIONE DE AGOSTINI

ARASAAC

I simboli pittografici utilizzati sono di proprietà del governo di Aragona
e sono stati creati da Sergio Palao per ARASAAC (http://www.arasaac.org),
che li distribuisce sotto Licenza Creative Commons BY-NC-SA.

Direzione Carlo Riva
Progetto grafico e impaginazione Paola Longobardi
Testi Veronica Cicalò, Marta Lanzini e Chiara Maria Piccoli
Per la Galleria Giannoni la consulenza scientifica è di Luca Di Palma
nell'ambito del progetto #MyNovara. La Galleria oltre il Broletto

Finito di stampare nel Marzo 2023
Tutti i diritti riservati

Musei per tutti® è un marchio di proprietà dell'Associazione L'abilità Onlus,
(Ufficio italiano Brevetti e Marchi, numero di deposito 302016000069337, 4/7/2016).
È fatto divieto di produrre, modificare la guida e di riprodurre il marchio
senza autorizzazione dell'Associazione L'abilità Onlus.
Questa guida accessibile è scaricabile dal sito www.museopertutti.org

Progetto #MyNovara. La Galleria oltre il Broletto
realizzato con il contributo di:

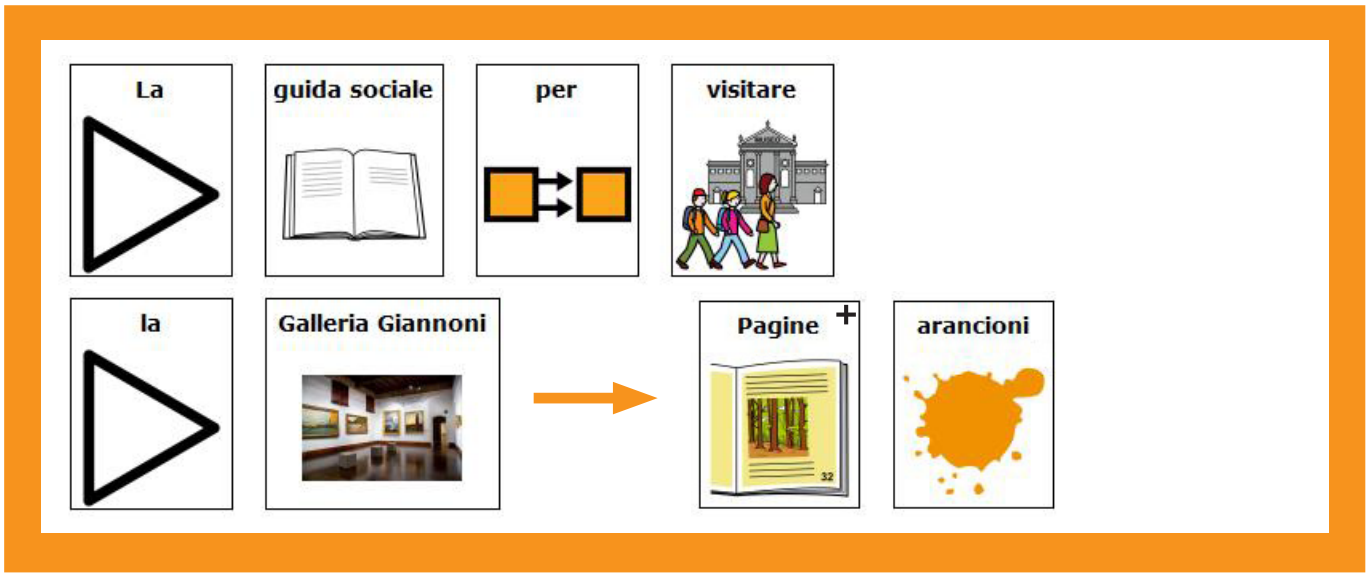
Fondazione CARIPLO

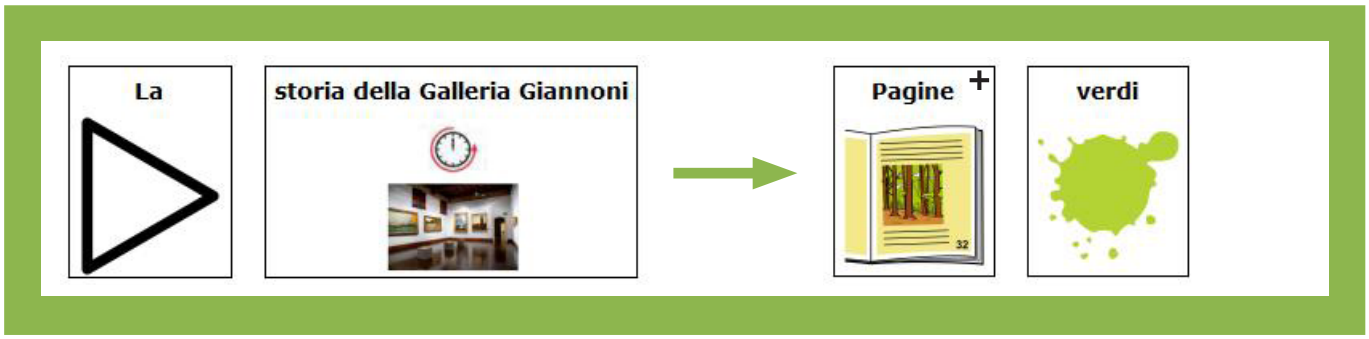
Città di Novara

AURIVE
risorse sociali per lo sviluppo

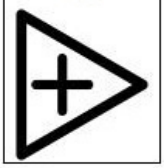



Dentro
la
Guida Museo per tutti
Museo per tutti
troverai:


La
guida sociale
per
visitare
la
Galleria Giannoni
Pagine
arancioni


La
storia della Galleria Giannoni
Pagine
verdi

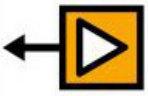
Le



opere d'arte



della



Galleria Giannoni





Pagine



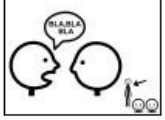
blu



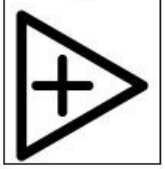
Ti



racconta



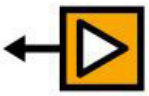
le



opere d'arte



della



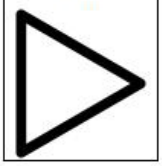
Galleria Giannoni:



Cavalcata di soldati nel bosco



La



rossa avanguardia delle Argonne



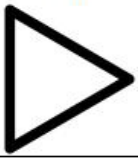
Ancora un bacio



Senza lavoro



La



portolata



Ritratto femminile



La

fioraia



L'

attesa



La

lettura



Sole e brina



Il

pescatore



Donna rossa



Ritratto di Giuseppe Sormani





La

guida sociale



per



visitare



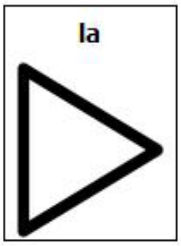
la

Galleria Giannoni



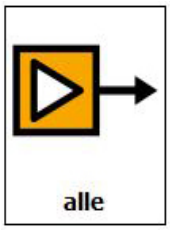

nome

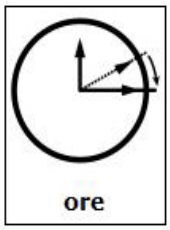

Visito

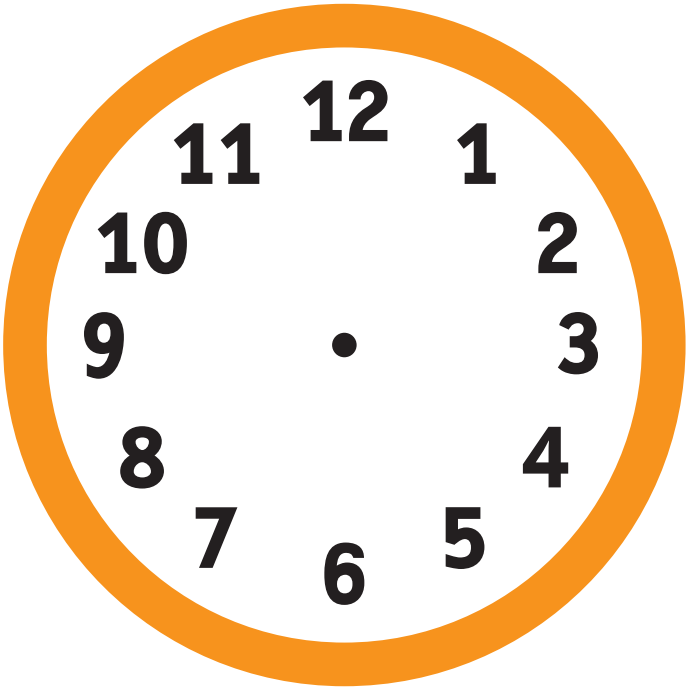

la

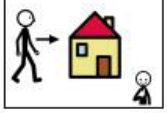

Galleria Giannoni

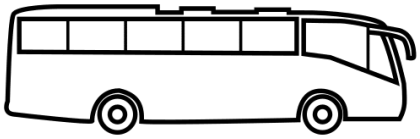

Giorno


alle

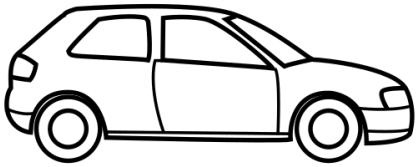

ore


12
1
2
3
4
5
6
7
8
9
10
11

Arrivo	con
	



Pullman



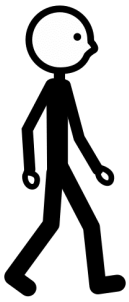
Macchina



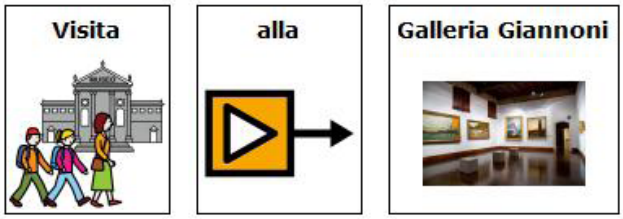
Treno



Autobus

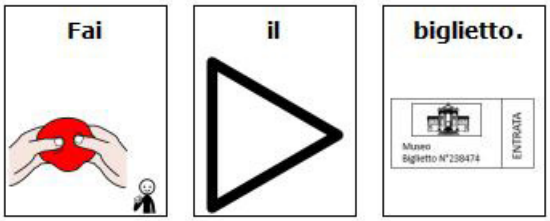


A piedi

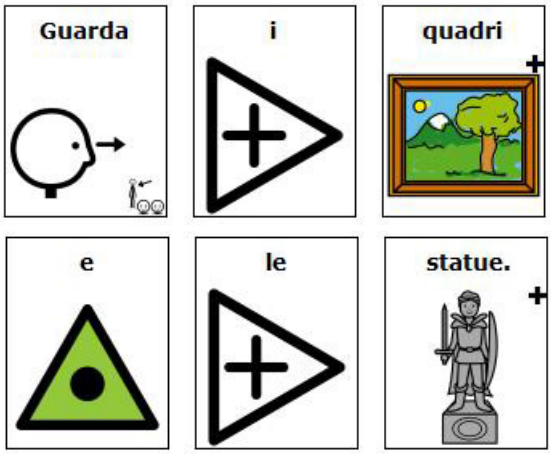

Visita
alla
Galleria Giannoni


Entra.




Fai
il
biglietto.
ENTRATA


GALLERIA GIANNONI


Guarda
i
quadri
e
le
statue.




Esci.

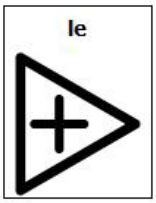



Le
regole
della
Galleria Giannoni



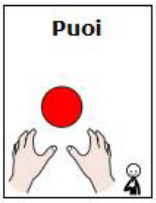

Non correre.


Non toccare


le


opere d'arte.


Non gridare.
ARG!


Puoi


fare fotografie


senza flash.


Non mangiare.


Non bere.

Nella



Galleria Giannoni

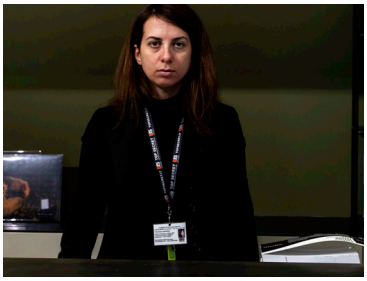
ci sono:

persone

che

ti

aiutano



bagni +s





un

negozio

per

comprare

libri +s

e

oggetti



sedie +

per

riposarti





un

bar. +s





La



storia della Galleria Giannoni

La storia della Galleria Giannoni



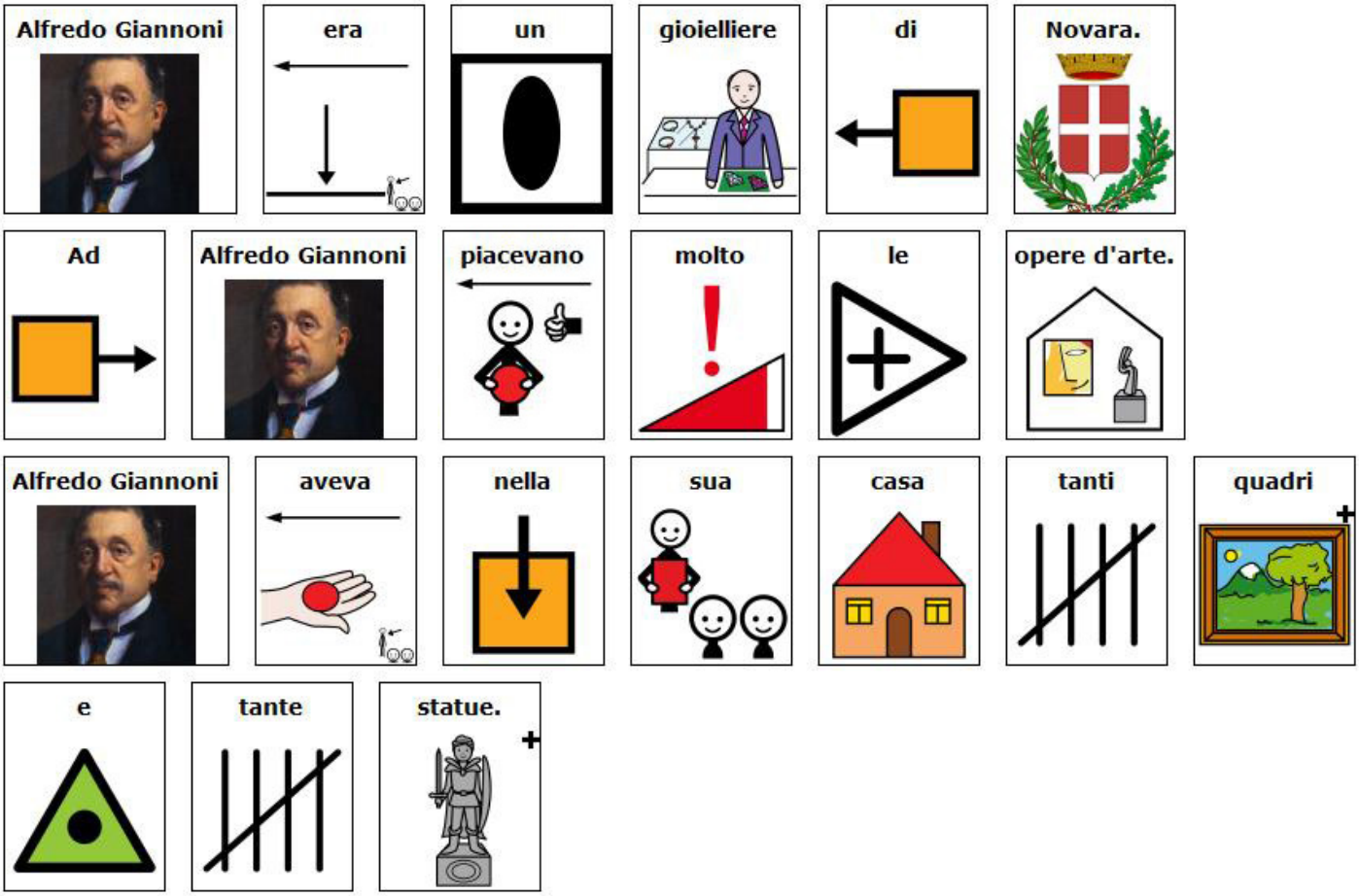
Questa è la Galleria Giannoni.

Nella Galleria Giannoni vedi tanti quadri

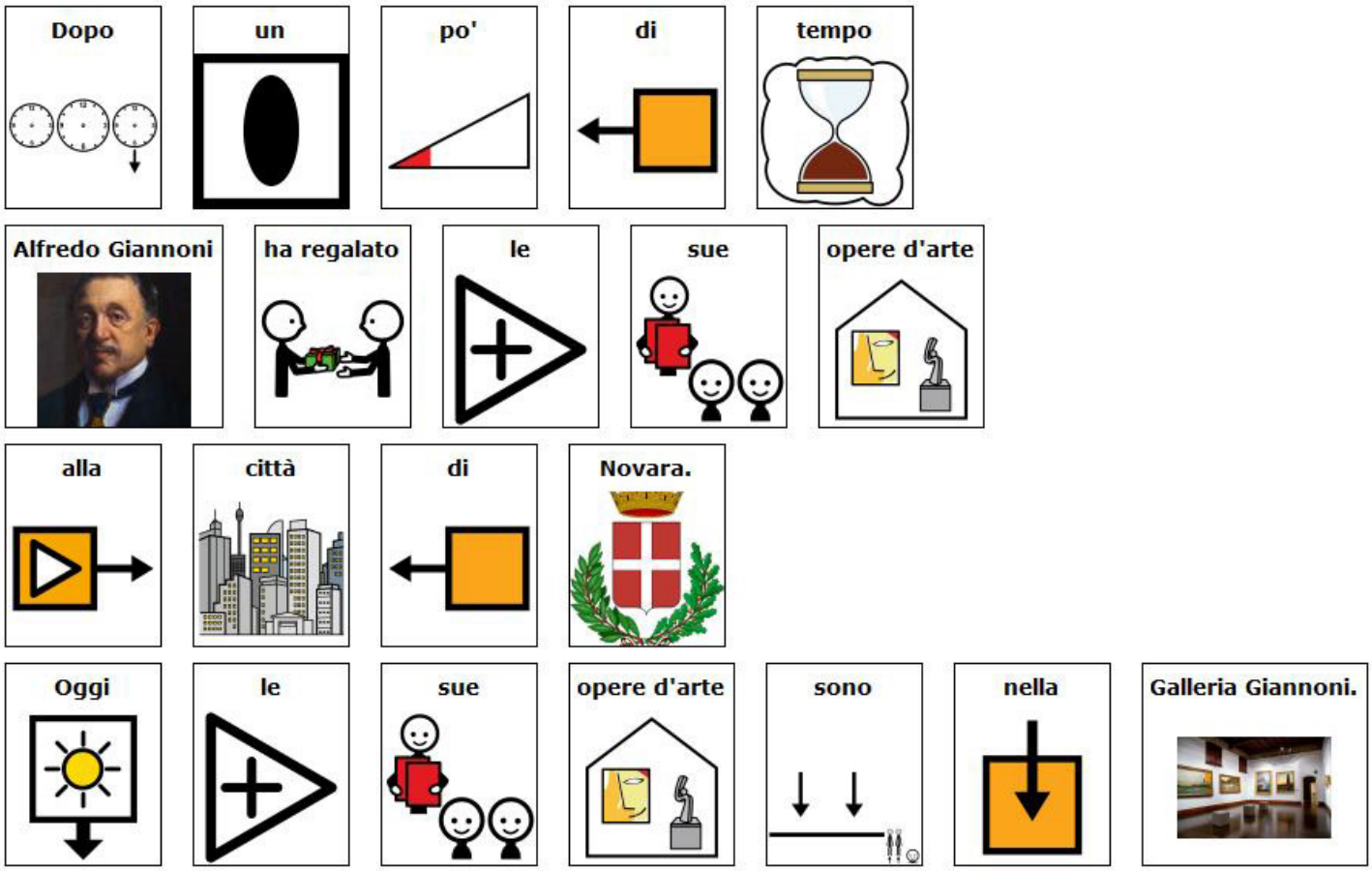
e qualche statua.

Nella Galleria Giannoni vedi i quadri di Alfredo Giannoni.




Alfredo Giannoni
era
un
gioielliere
di
Novara.
Ad
Alfredo Giannoni
piacevano
molto
le
opere d'arte.
Alfredo Giannoni
aveva
nella
sua
casa
tanti
quadri
e
tante
statue.




Dopo
un
po'
di
tempo
Alfredo Giannoni
ha regalato
le
sue
opere d'arte
alla
città
di
Novara.
Oggi
le
sue
opere d'arte
sono
nella
Galleria Giannoni.



La

Galleria Giannoni



è

dentro

il

Broletto.



Il

Broletto



è

un

palazzo

molto

importante

e

bello

della

città



di

Novara.

Il

Broletto



ha

4

palazzi +

molto

importanti

e

belli.

I

4

palazzi

sono:



Palazzo dell'Arengo.



Qui

le

persone

della

città

di

Novara

si

incontravano

per

decidere

le

cose

importanti

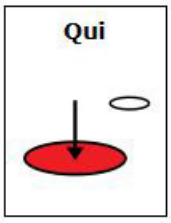
per

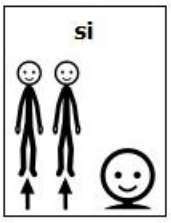
la

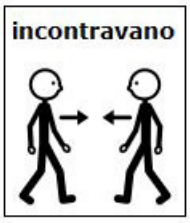
città.




Palazzo dei Paratici.


Qui


si


incontravano

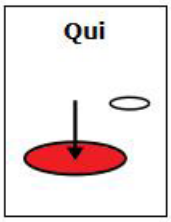

gli


artigiani.



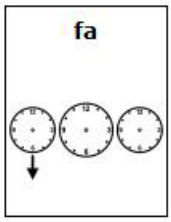
Palazzo del Podestà.

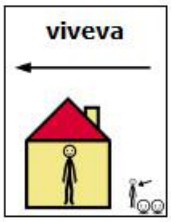


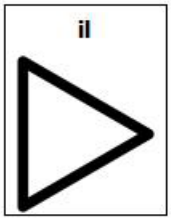




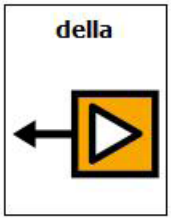


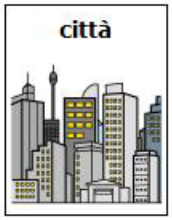


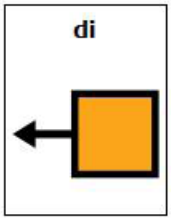












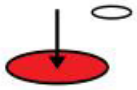




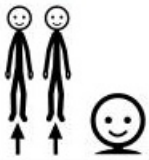
Palazzo della Referenderia.



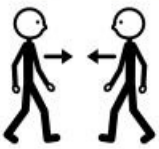
Qui



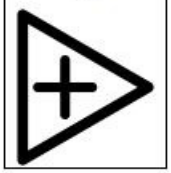
si



incontravano



le



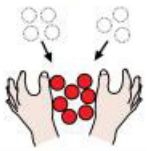
persone



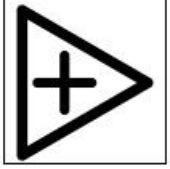
che



raccoglievano



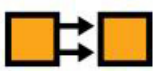
i



soldi



per



costruire



ospedali,



scuole



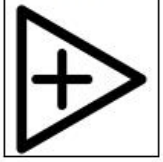
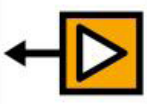
o



strade.





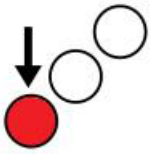
Le	opere d'arte	della	Galleria Giannoni
			

Cavalcata di soldati nel bosco

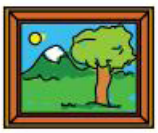




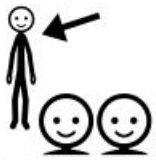
Questo



quadro



si



chiama



Cavalcata di soldati nel bosco.



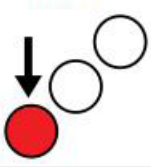
Giovanni Fattori



ha dipinto



questo



quadro



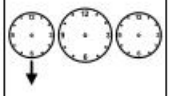
molto



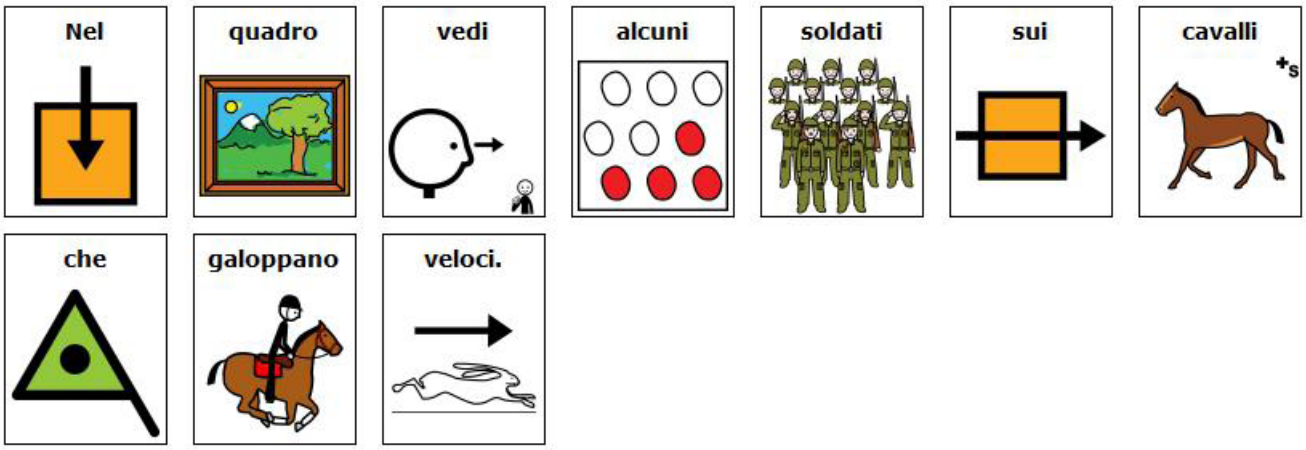
tempo



fa.

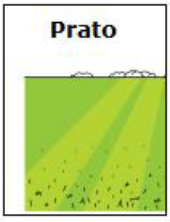





Nel
quadro
vedi
alcuni
soldati
sui
cavalli
+s
che
galoppano
veloci.




Strada


Prato



Qui | vedi | il | carro | per | le | armi.



Quest' | uomo | con | la | giacca | blu

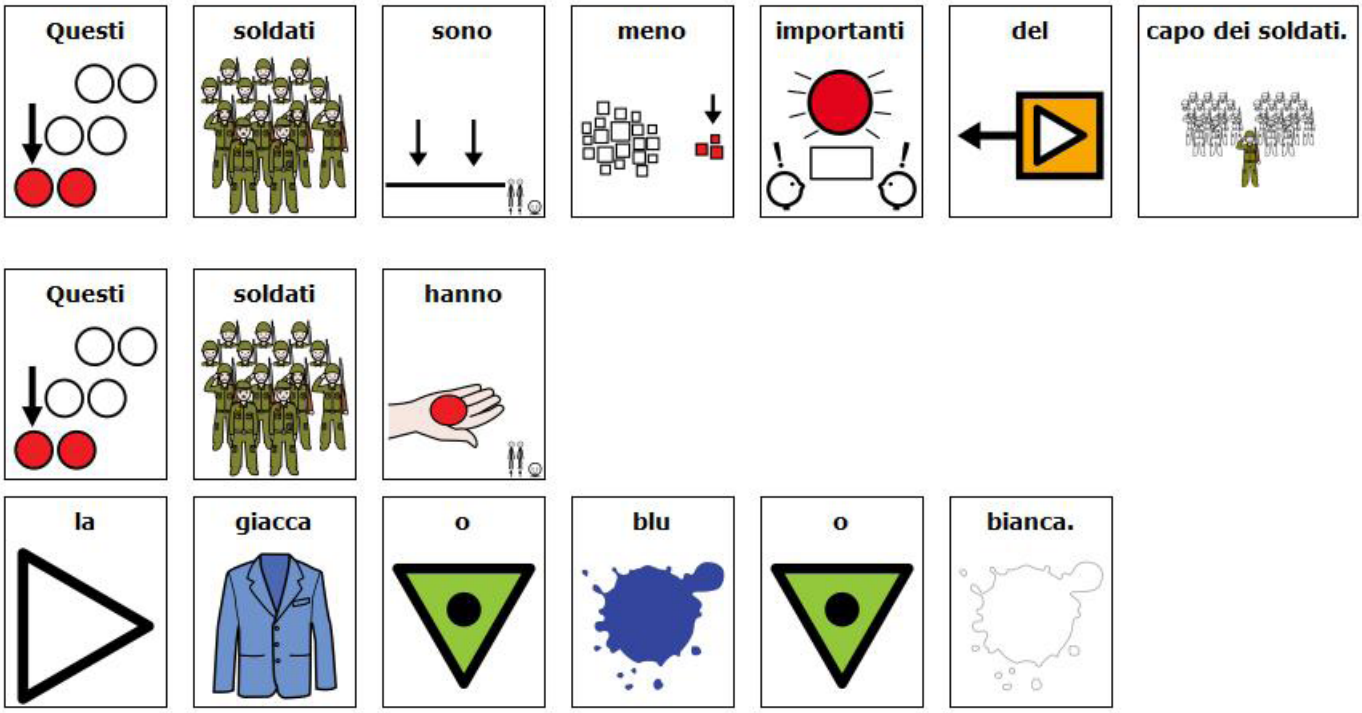
è | il | capo dei soldati.

Sulla | giacca | vedi | 2 | stelle

perché | quest' | uomo | è | importante.






Questi
soldati
sono
meno
importanti
del
capo dei soldati.
Questi
soldati
hanno
la
giacca
o
blu
o
bianca.

La

rossa avanguardia delle Argonne



Questo

quadro

si

chiama

La

rossa avanguardia delle Argonne.

Plinio Nomellini

ha dipinto

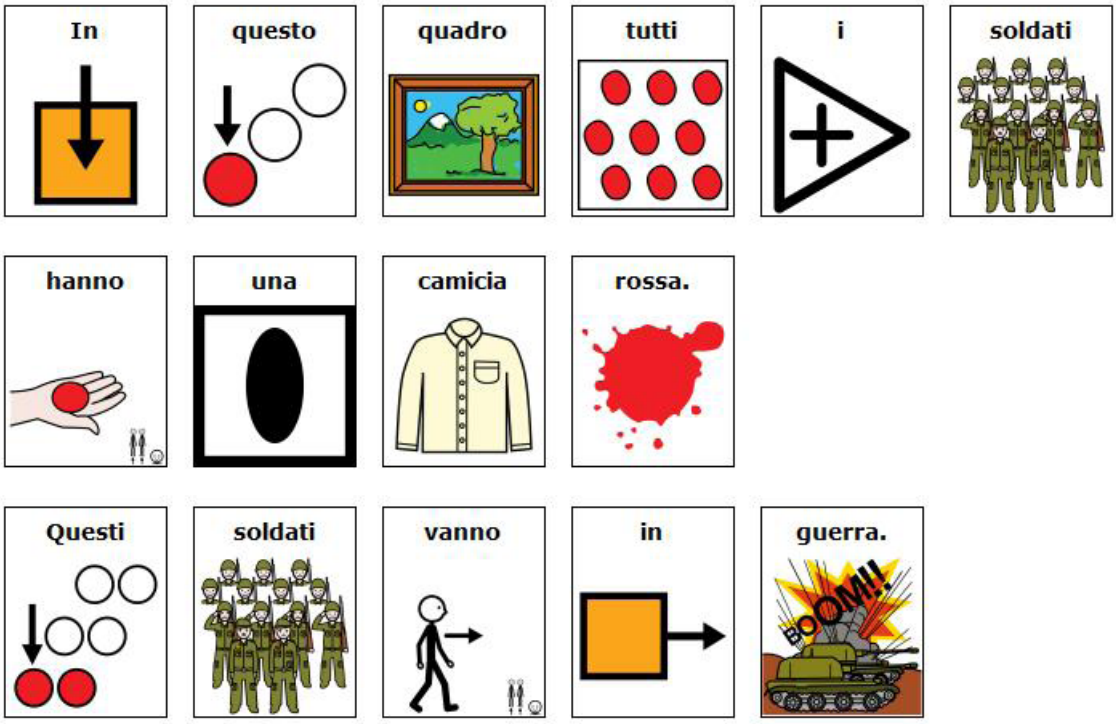
questo

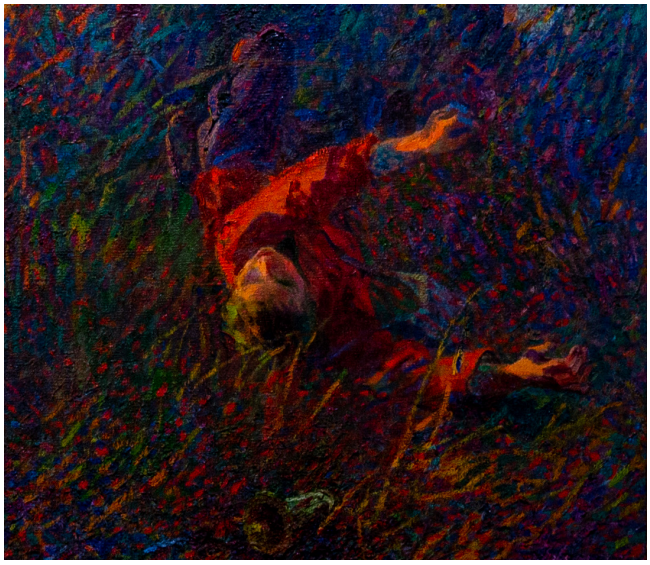
quadro

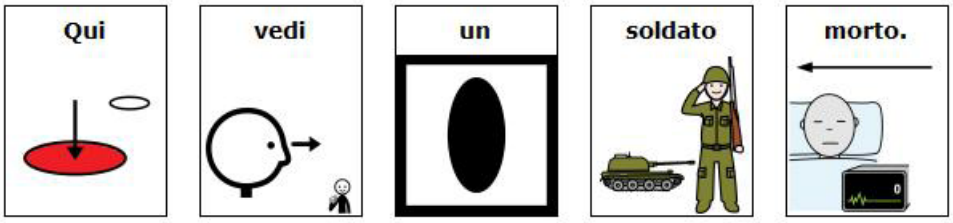
molto

tempo

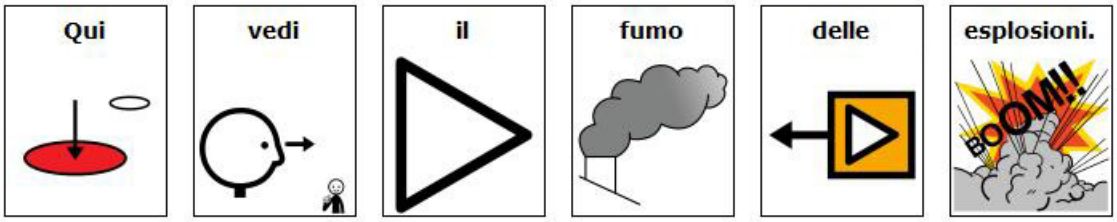
fa.


In
questo
quadro
tutti
i
soldati
hanno
una
camicia
rossa.
Questi
soldati
vanno
in
guerra.
BOOM!!

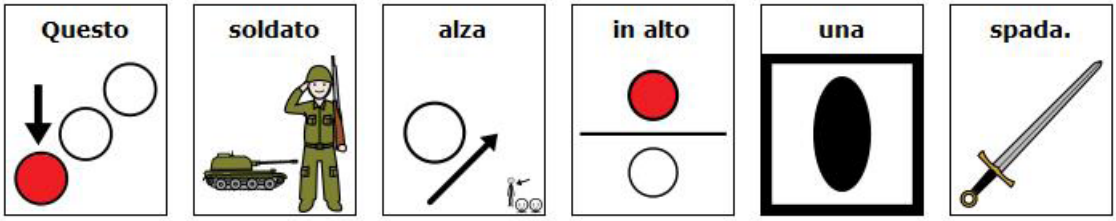



Qui
vedi
un
soldato
morto.

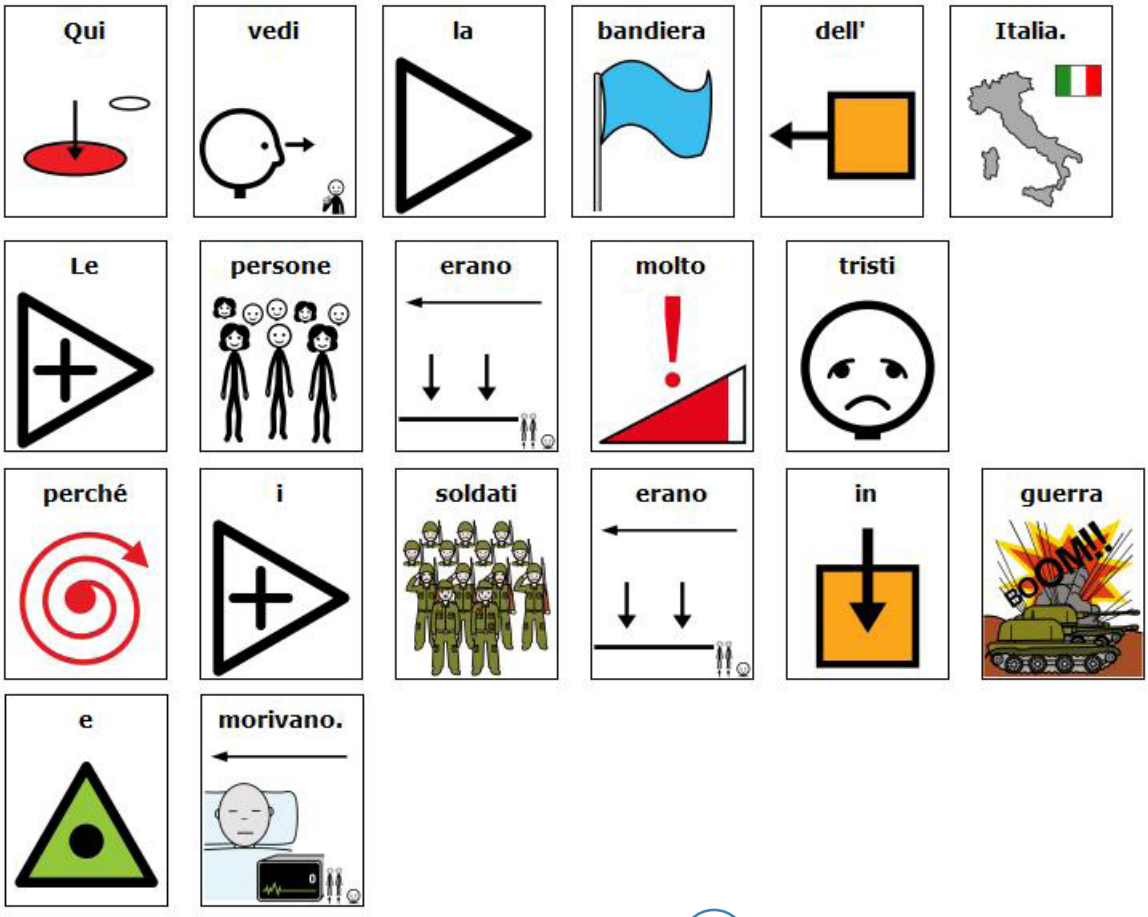



Qui
vedi
il
fumo
delle
esplosioni.
BOOM!!




Questo
soldato
alza
in alto
una
spada.



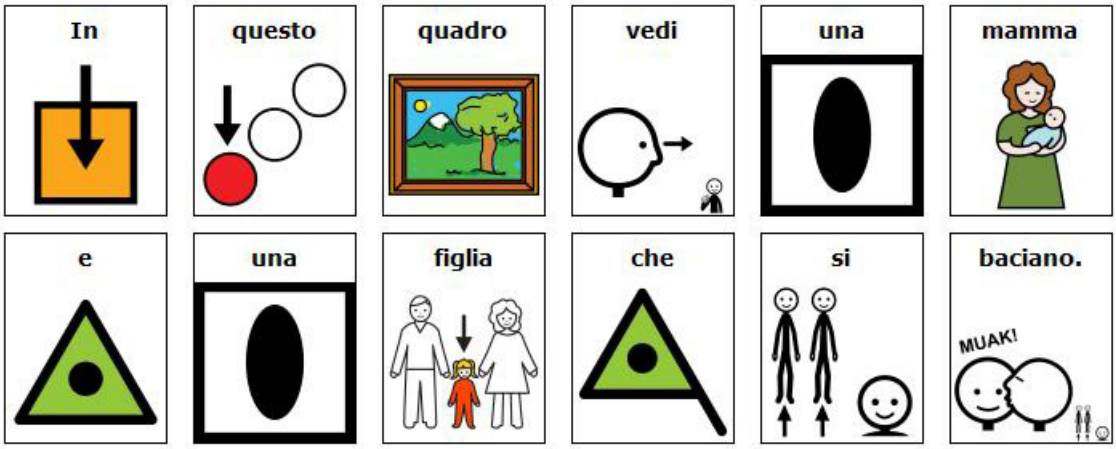

Qui
vedi
la
bandiera
dell'
Italia.
Le
persone
erano
molto
tristi
perché
i
soldati
erano
in
guerra
BOOM!!
e
morivano.

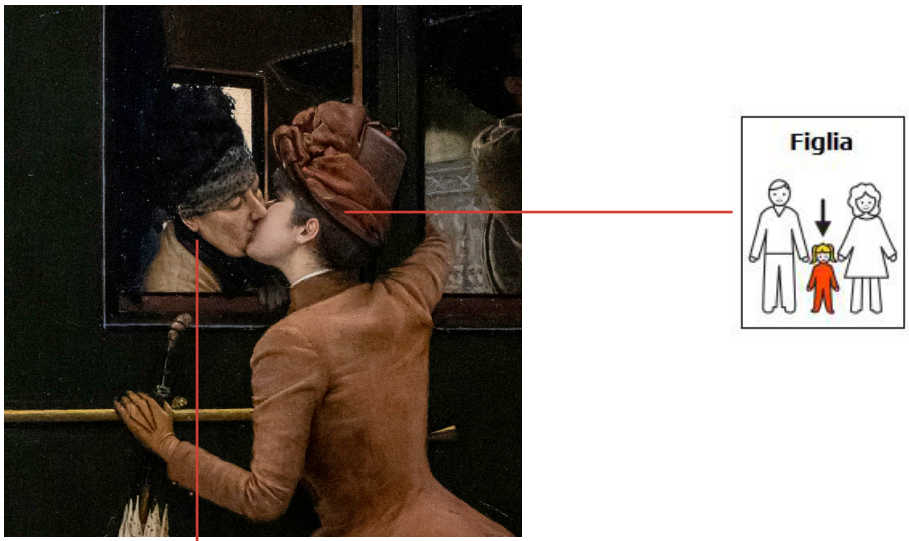
Ancora un bacio








In
questo
quadro
vedi
una
mamma
e
una
figlia
che
si
baciano.
MUAK!

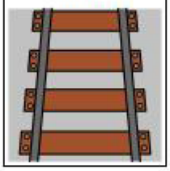

Figlia
Mamma



Treno



Binari



La

mamma



è

su

un

treno.



La

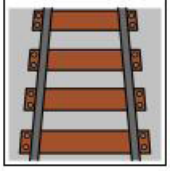
figlia



è

sui

binari



e

saluta

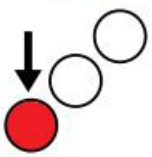


la

mamma.



Questo



quadro



è

molto



bello



perché



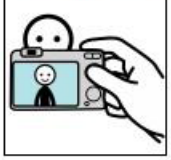
è

come



una

fotografia.



Senza lavoro



Questa

statua

si

chiama

Senza lavoro.

Serafino Ramazzotti

ha fatto

questa

statua

molto

tempo

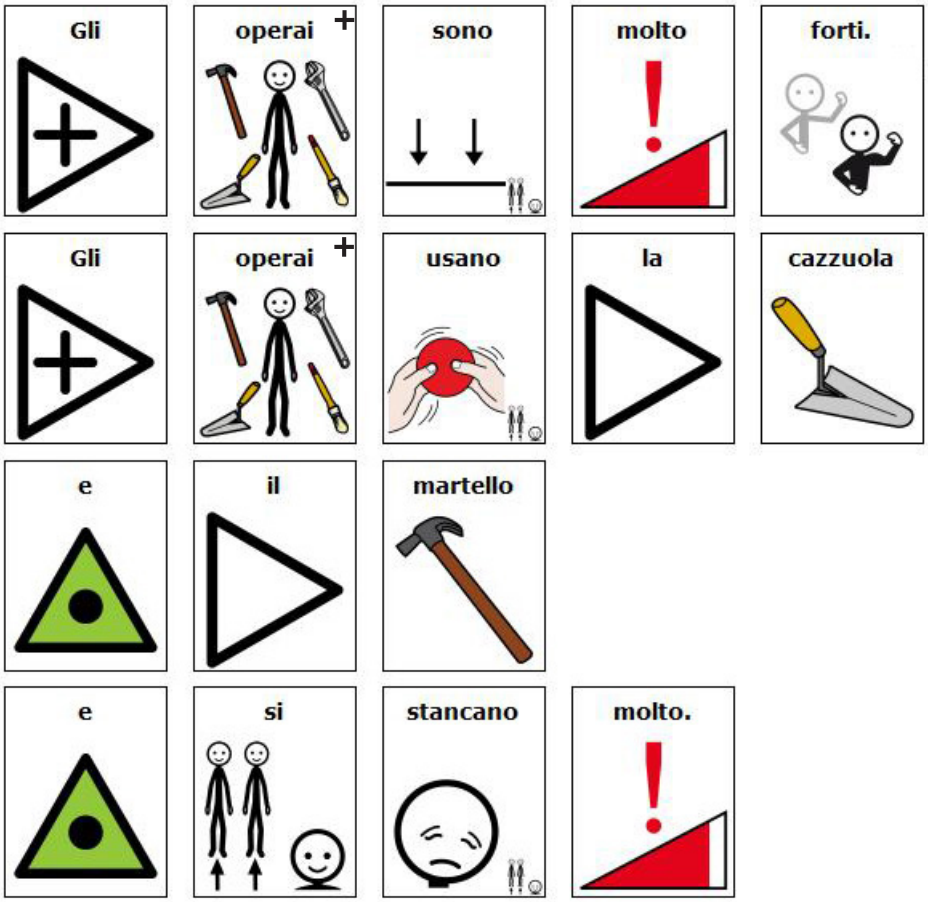
fa.

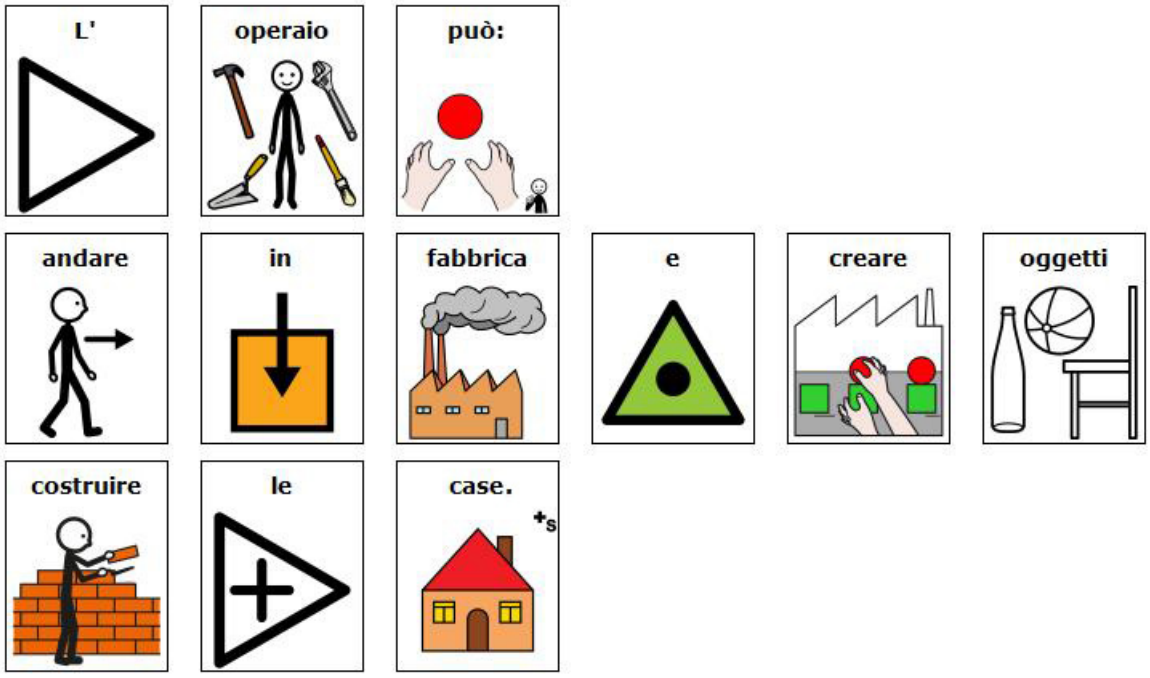
Qui

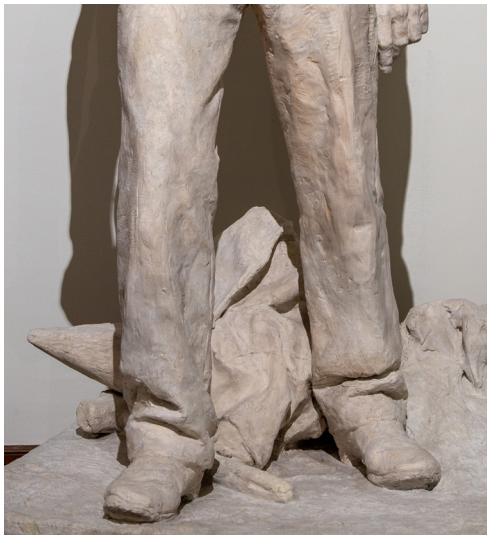
vedi

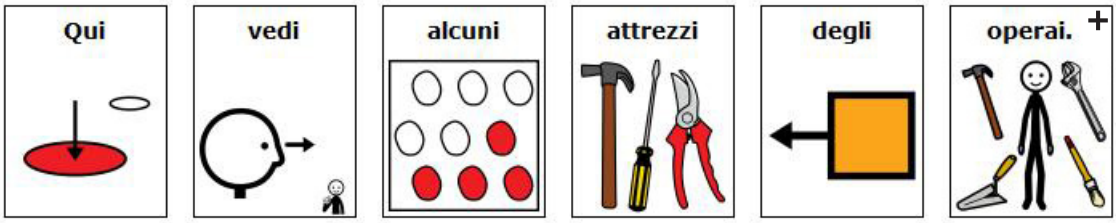
un

operaio.


Gli
operai +
sono
molto
forti.
Gli
operai +
usano
la
cazzuola
e
il
martello
e
si
stancano
molto.

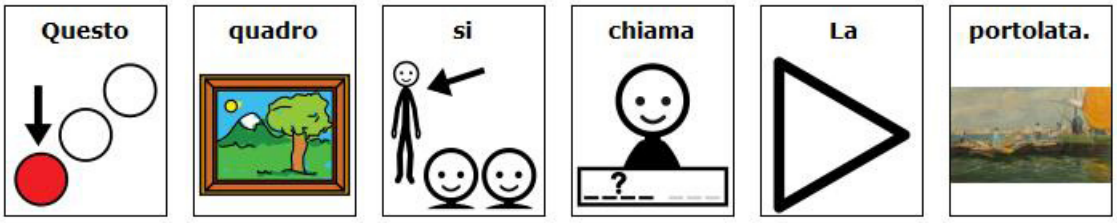

L'
operaio
può:
andare
in
fabbrica
e
creare
oggetti
costruire
le
case.
+s




Qui
vedi
alcuni
attrezzi
degli
operai.

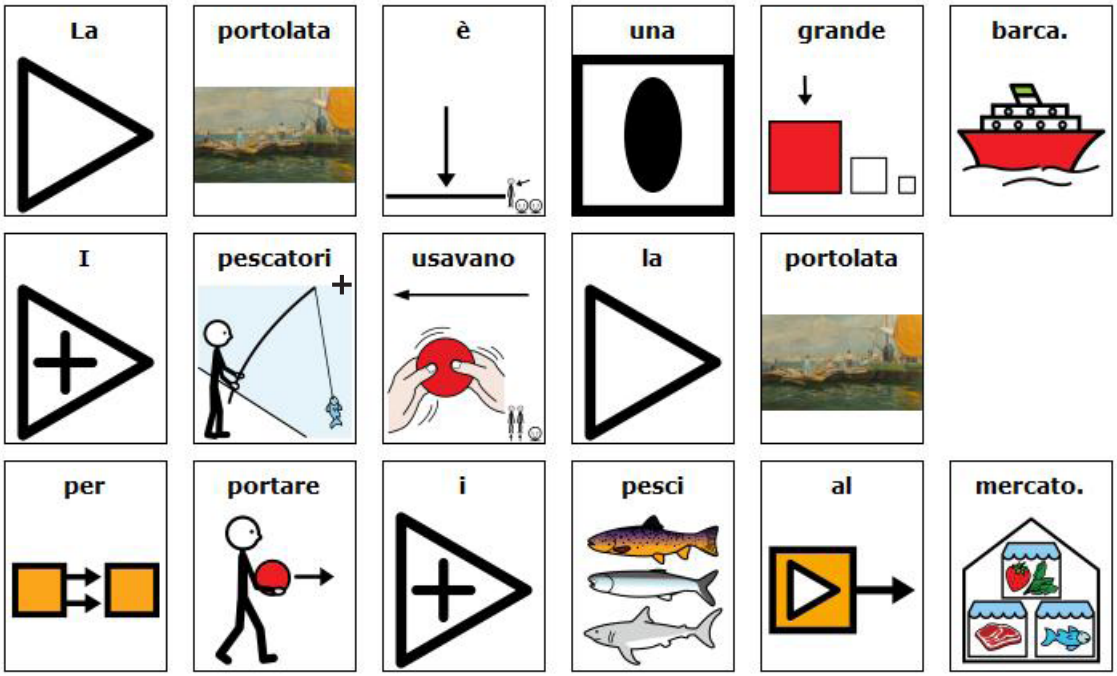

La
portolata




Questo
quadro
si
chiama
La
portolata.

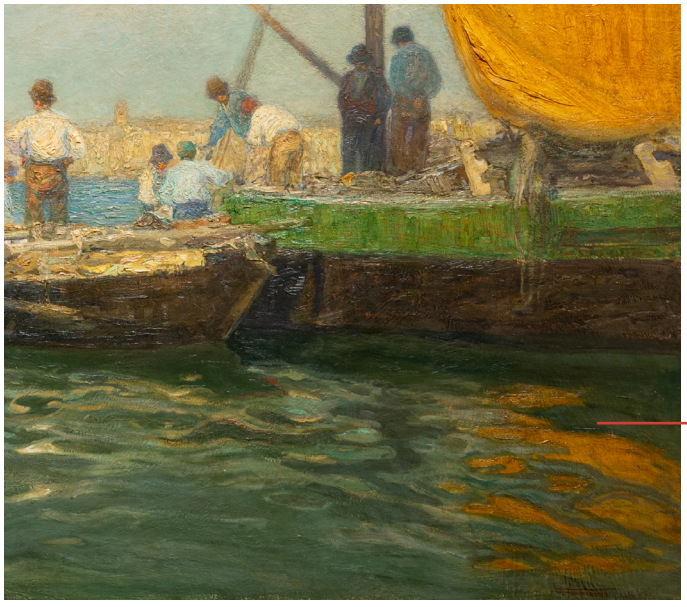

Pietro Fragiacomo
ha dipinto
questo
quadro
molto
tempo
fa.




La
portolata
è
una
grande
barca.
I
pescatori
usavano
la
portolata
per
portare
i
pesci
al
mercato.



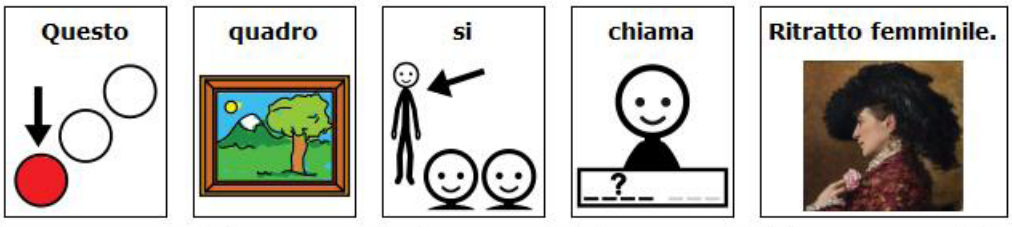
Qui	vedi	tanti	pescatori	che	guardano
la	città	di	Venezia.		



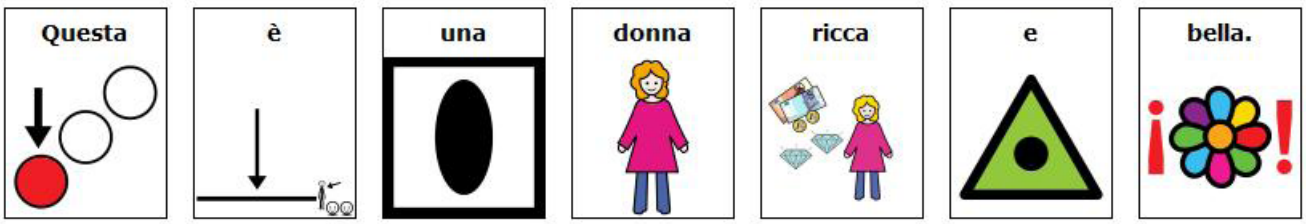
Qui	vedi	dipinto	il	riflesso	nel	mare.

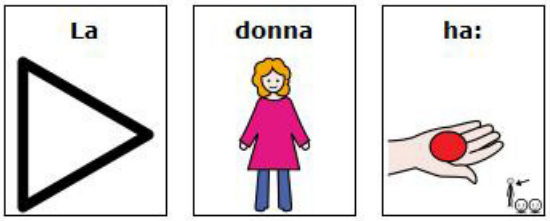
Ritratto femminile

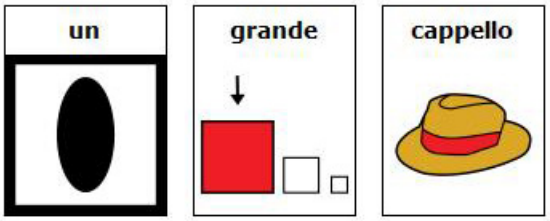


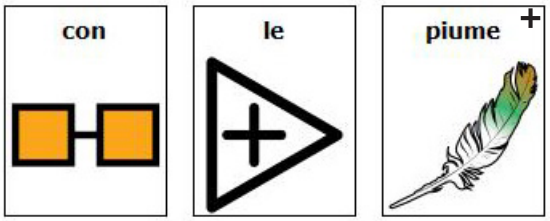


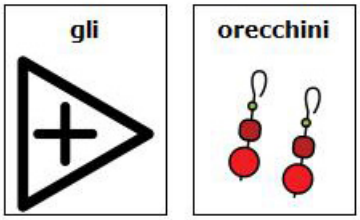




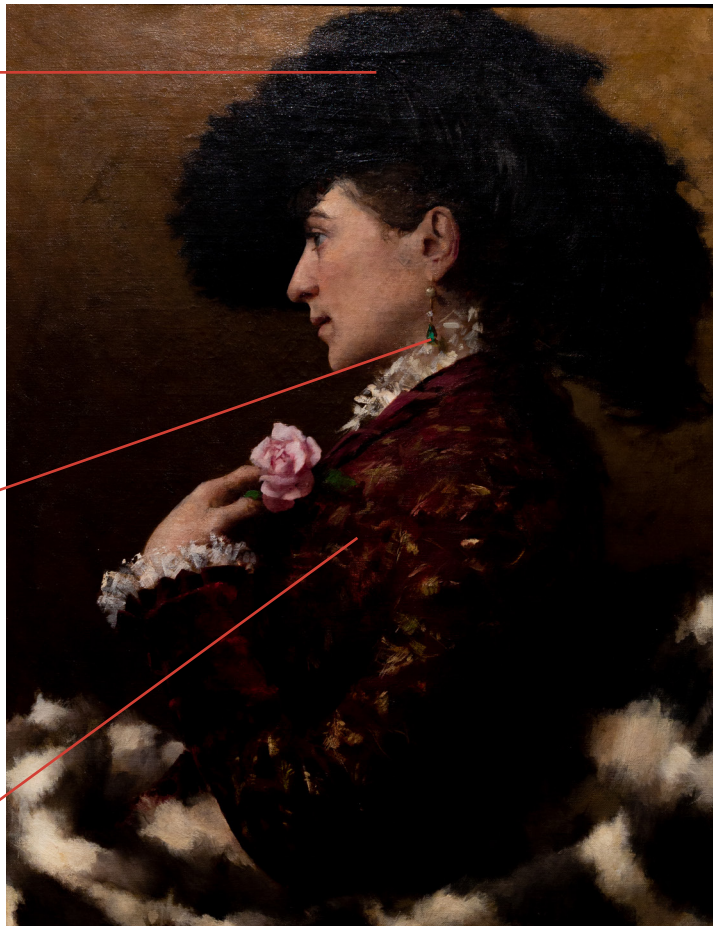

La
donna
ha:

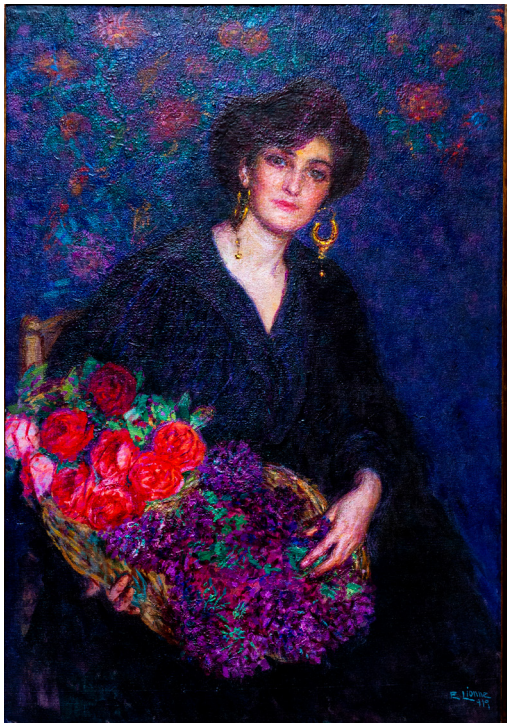

un
grande
cappello

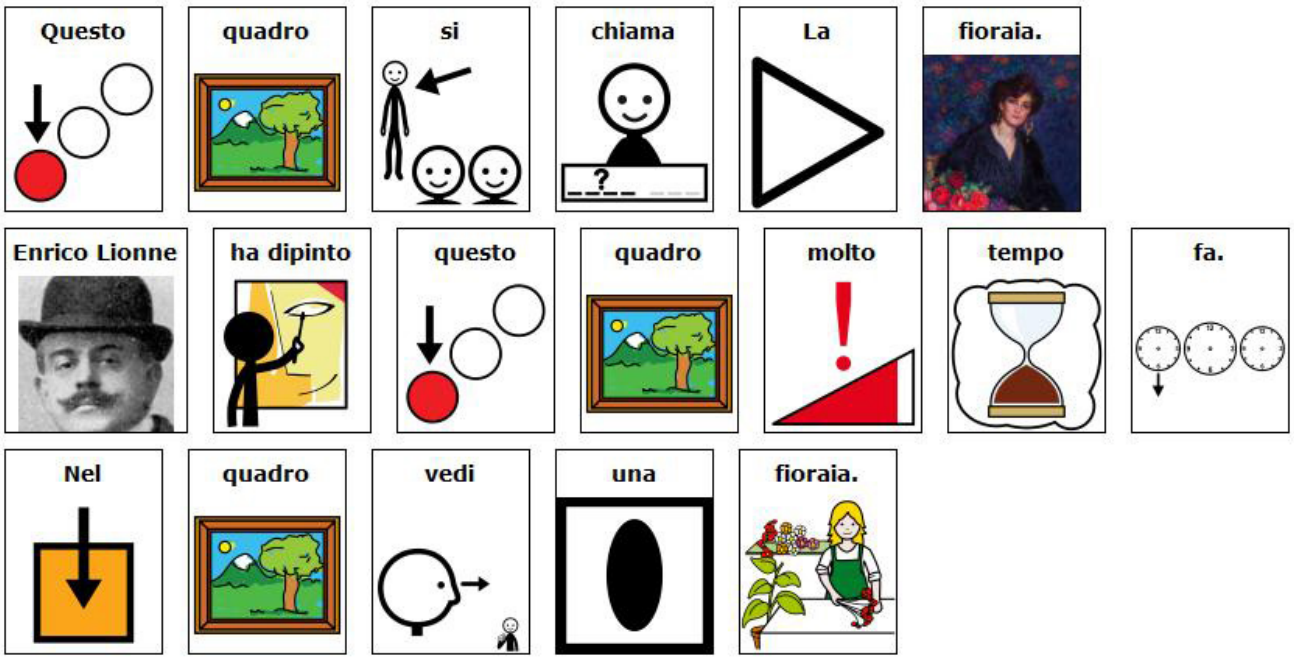

con
le
piume

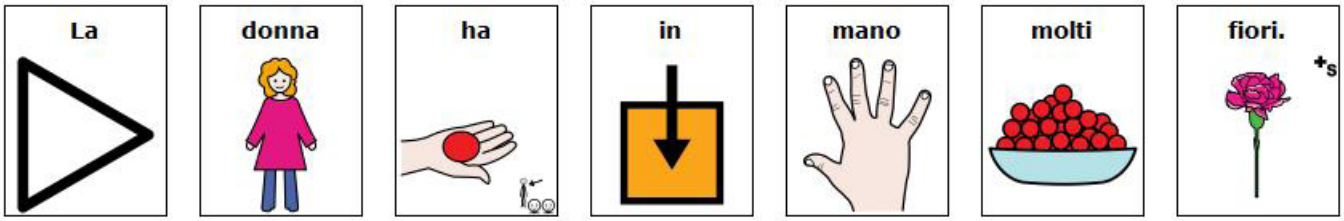

gli
orecchini

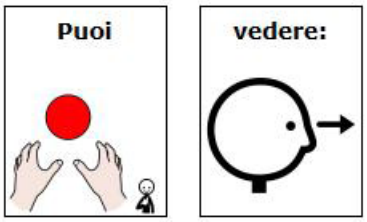

un
vestito
rosso.

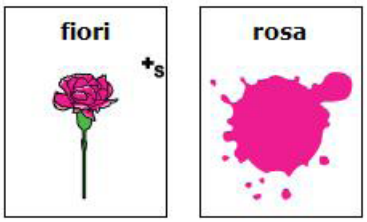


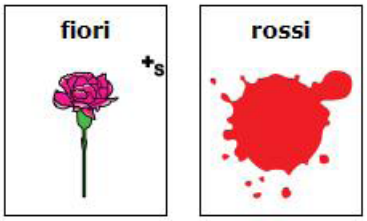


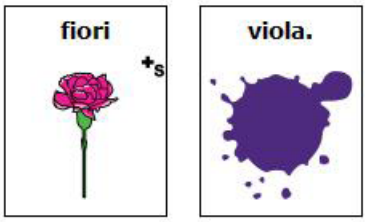

Questo
quadro
si
chiama
La
fioraia.
Enrico Lionne
ha dipinto
questo
quadro
molto
tempo
fa.
Nel
quadro
vedi
una
fioraia.

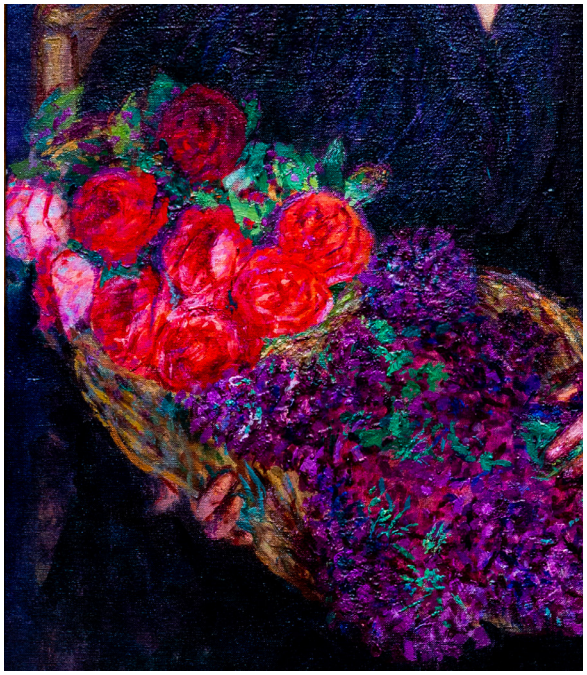

La
donna
ha
in
mano
molti
fiori.
+s

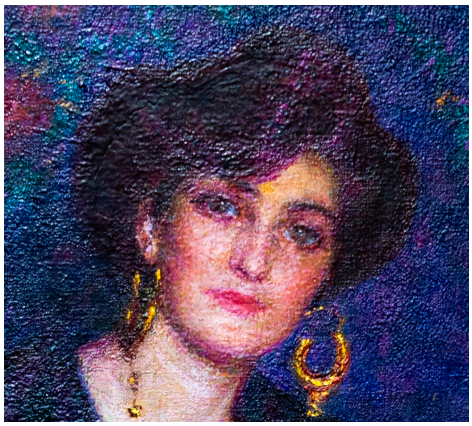

Puoi
vedere:

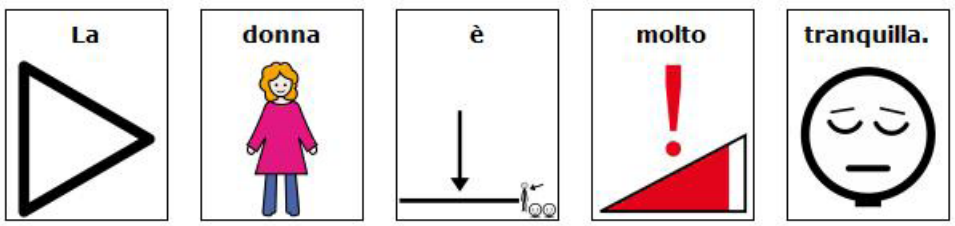

fiori
+s
rosa

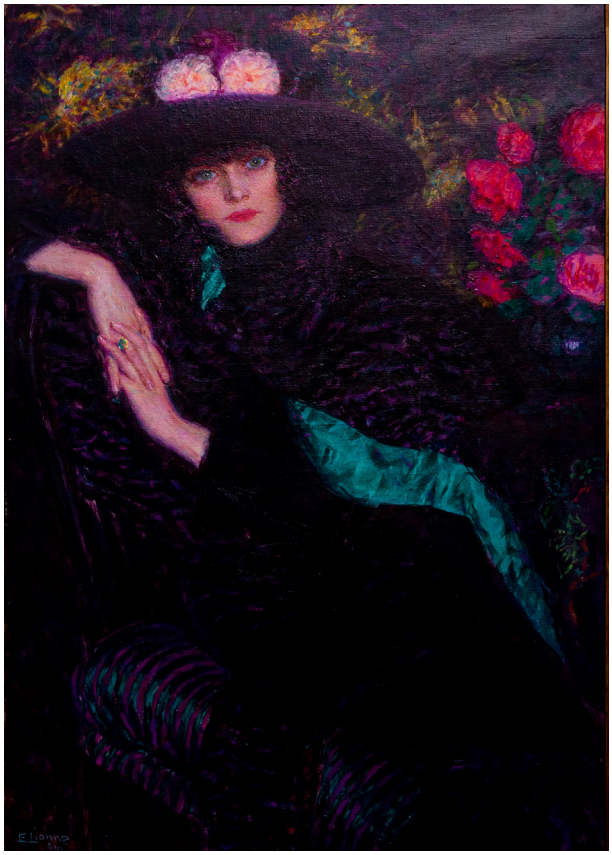

fiori
+s
rossi

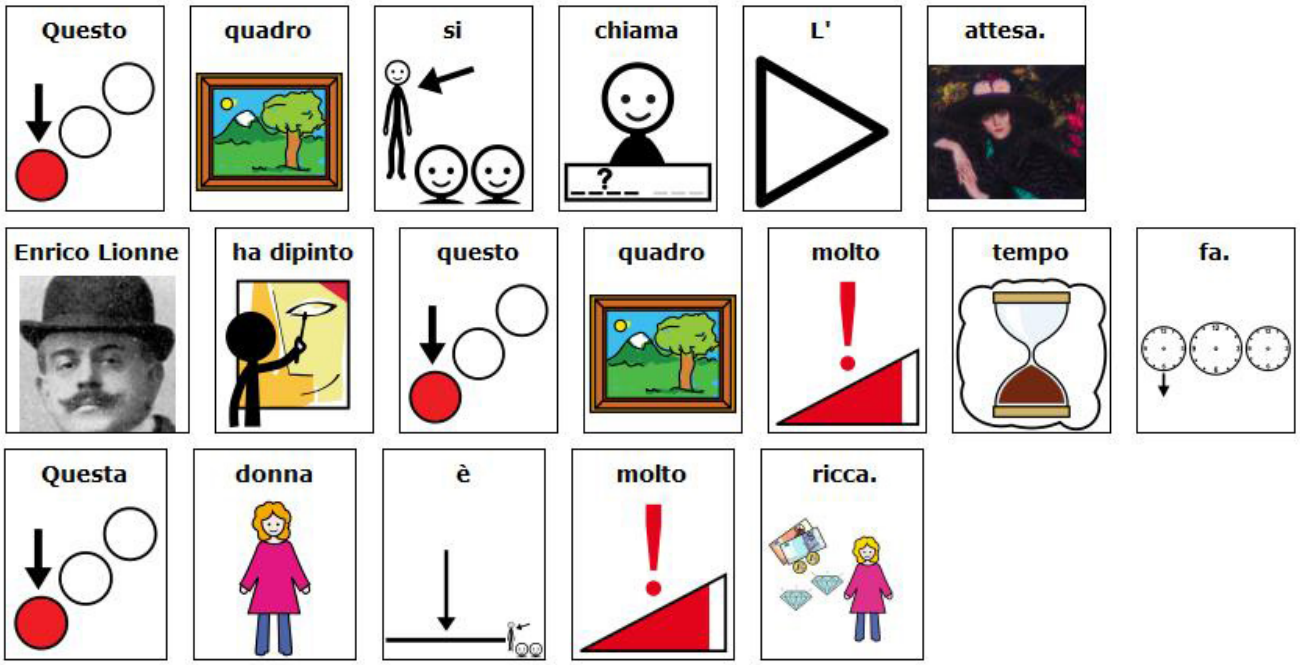

fiori
+s
viola.

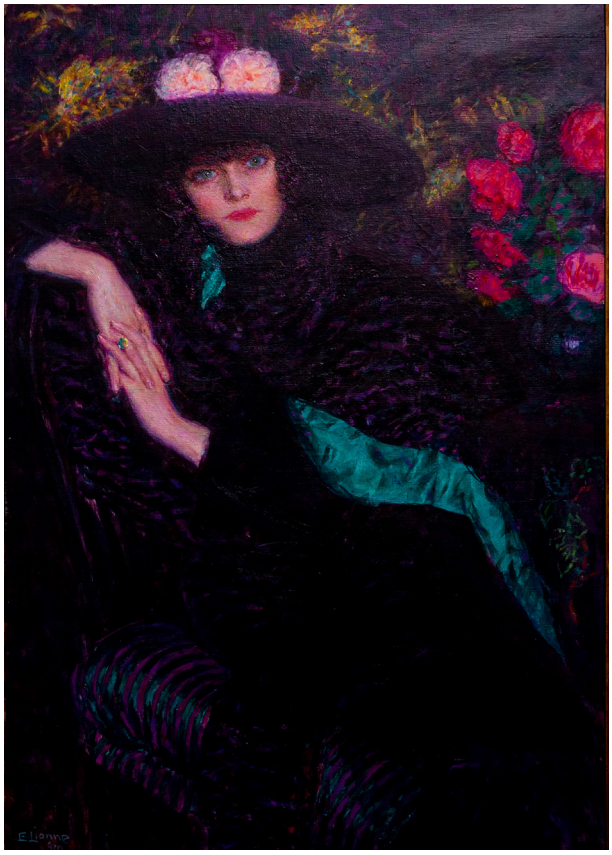


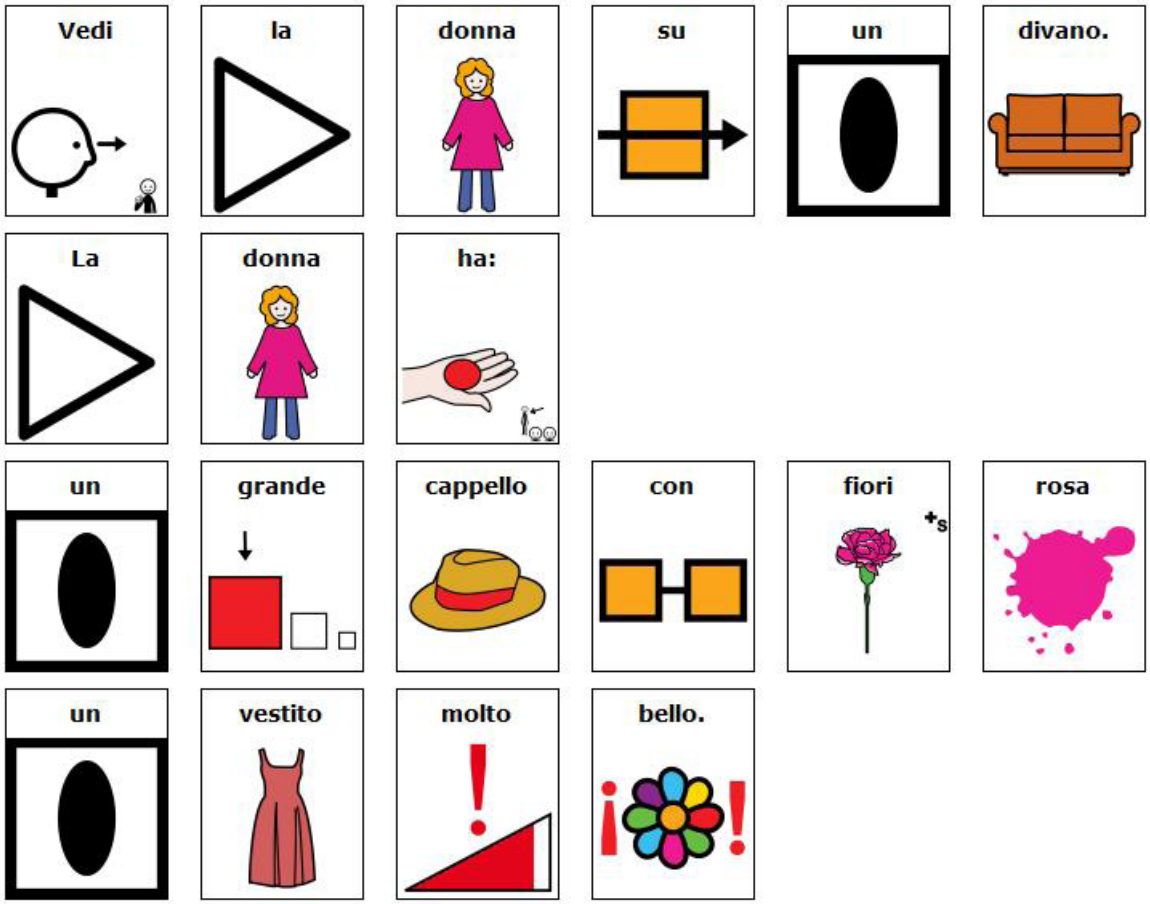


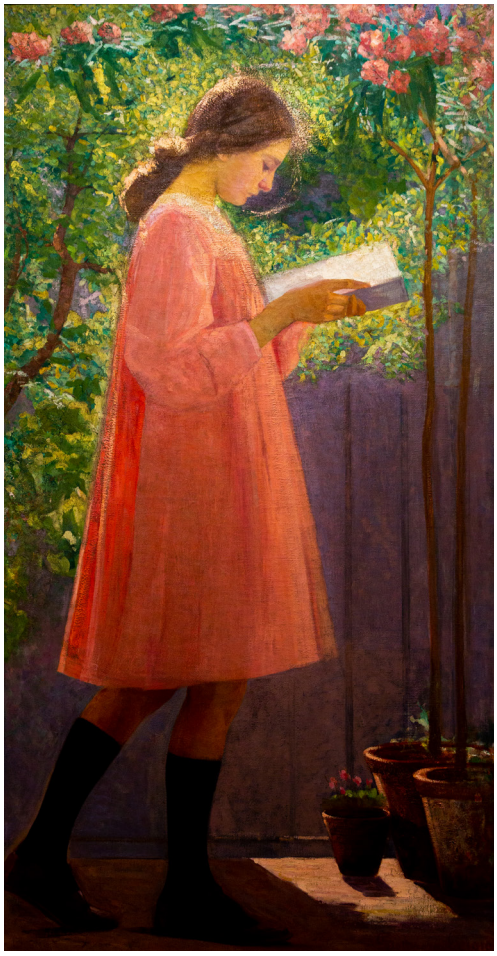

La
donna
è
molto
tranquilla.

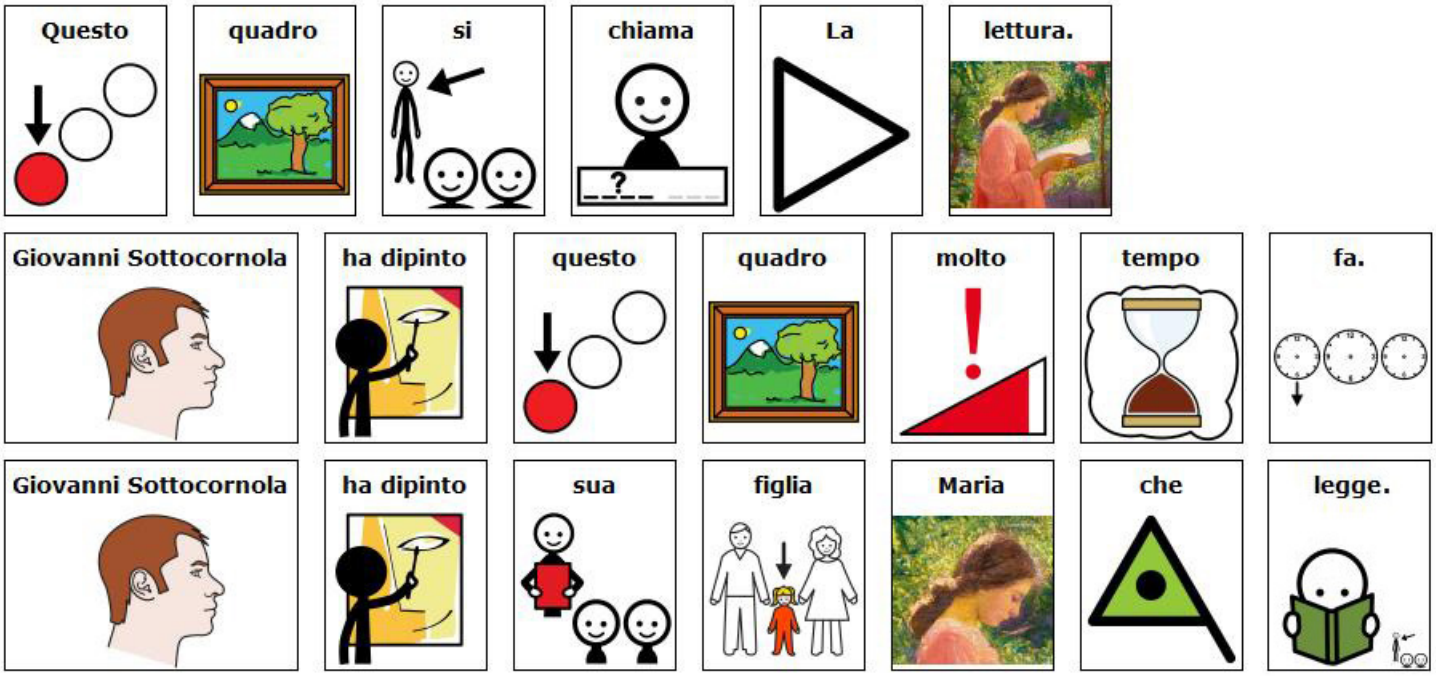


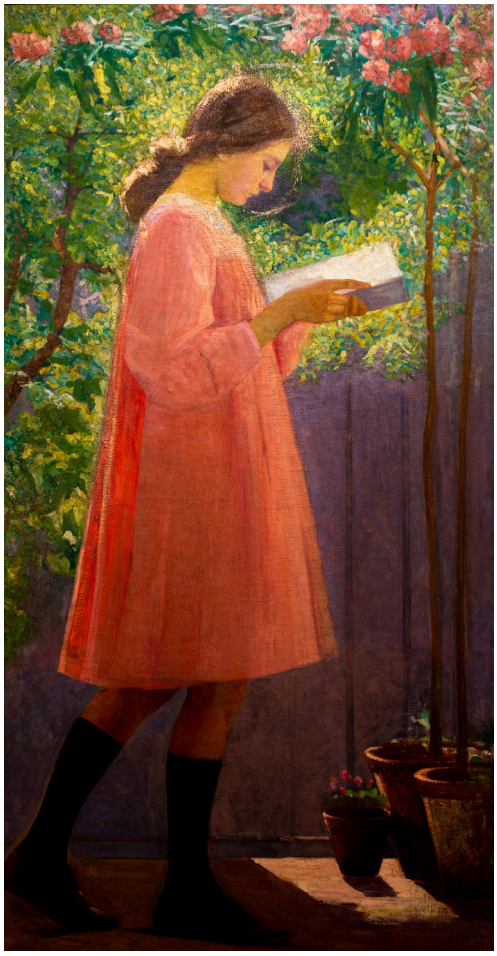

Questo
quadro
si
chiama
L'
attesa.
Enrico Lionne
ha dipinto
questo
quadro
molto
tempo
fa.
Questa
donna
è
molto
ricca.

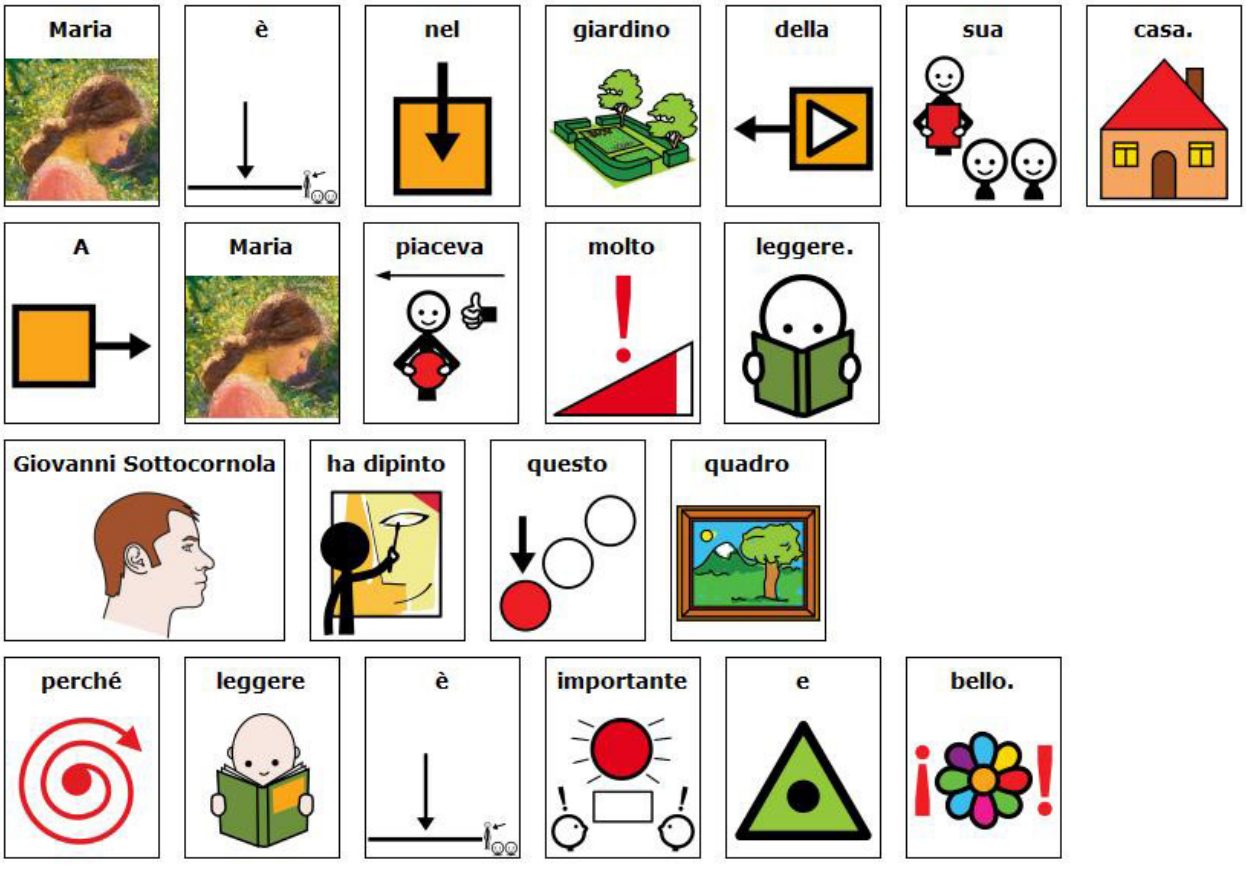



Vedi
la
donna
su
un
divano.
La
donna
ha:
un
grande
cappello
con
fiori
+s
rosa
un
vestito
molto
bello.




Questo
quadro
si
chiama
La
lettura.
Giovanni Sottocornola
ha dipinto
questo
quadro
molto
tempo
fa.
Giovanni Sottocornola
ha dipinto
sua
figlia
Maria
che
legge.



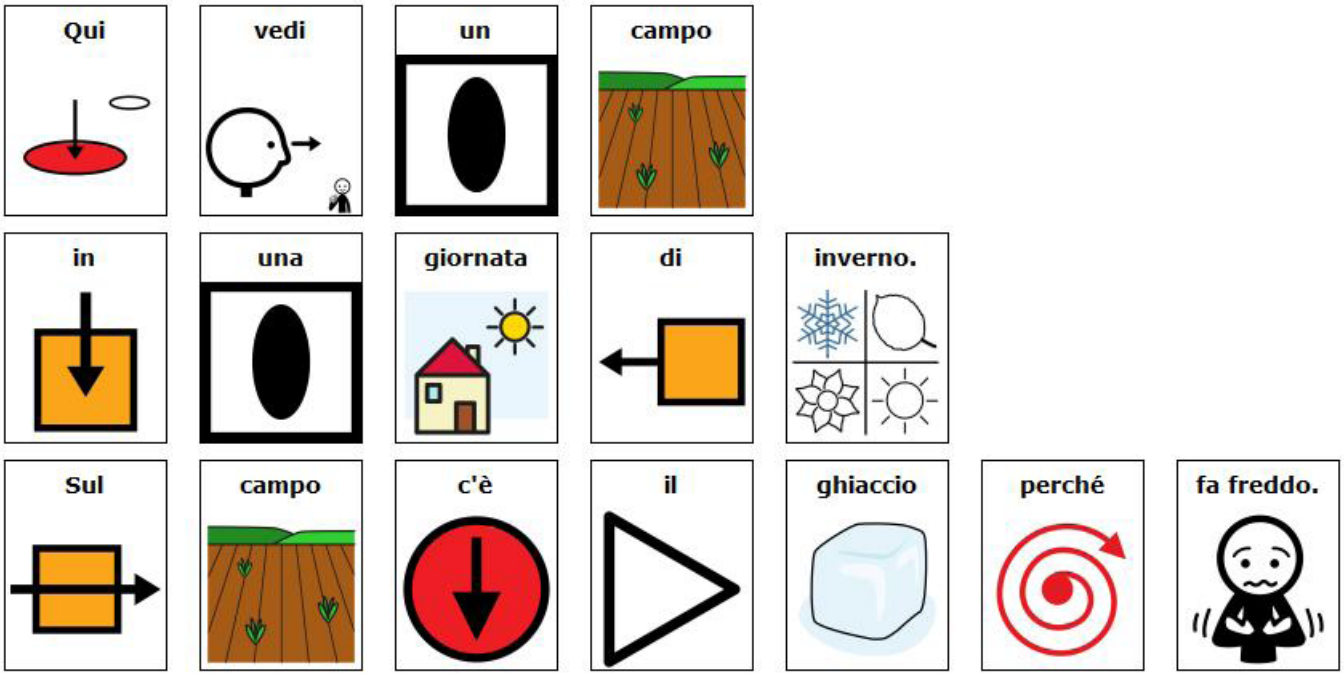

Maria
è
nel
giardino
della
sua
casa.
A
Maria
piaceva
molto
leggere.
Giovanni Sottocornola
ha dipinto
questo
quadro
perché
leggere
è
importante
e
bello.

Sole e brina

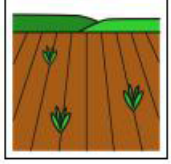



Questo
quadro
si
chiama
Sole e brina.
Plinio Nomellini
ha dipinto
questo
quadro
molto
tempo
fa.



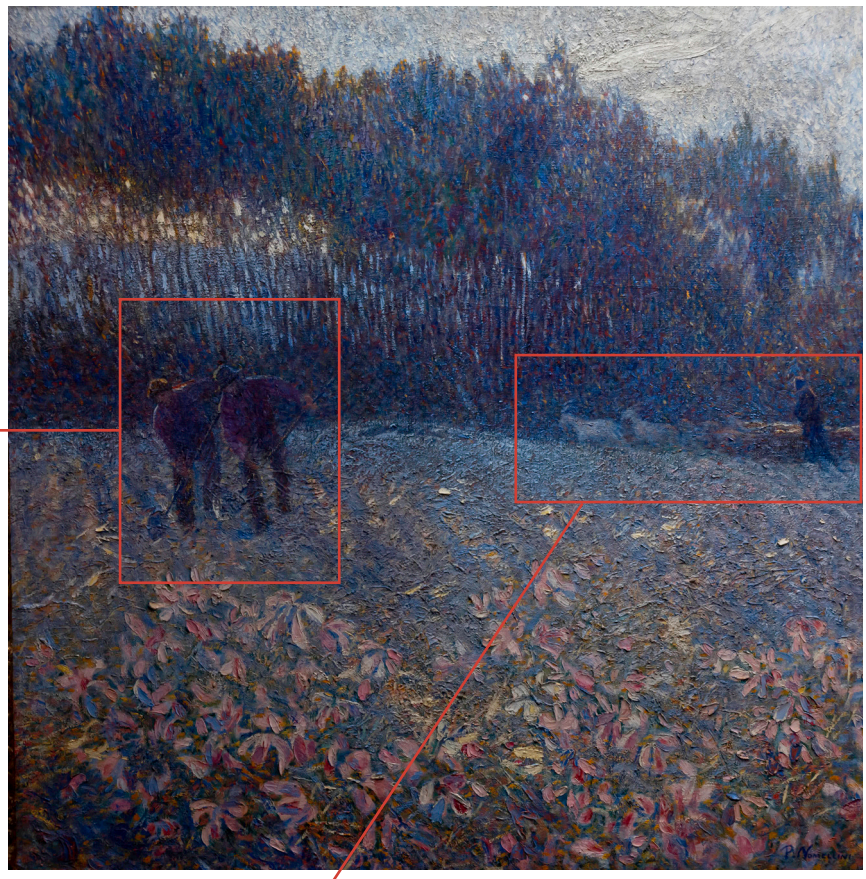

Qui
vedi
un
campo
in
una
giornata
di
inverno.
Sul
campo
c'è
il
ghiaccio
perché
fa freddo.

Nel



vedi:





2

2

contadini +s



1

1

pastore



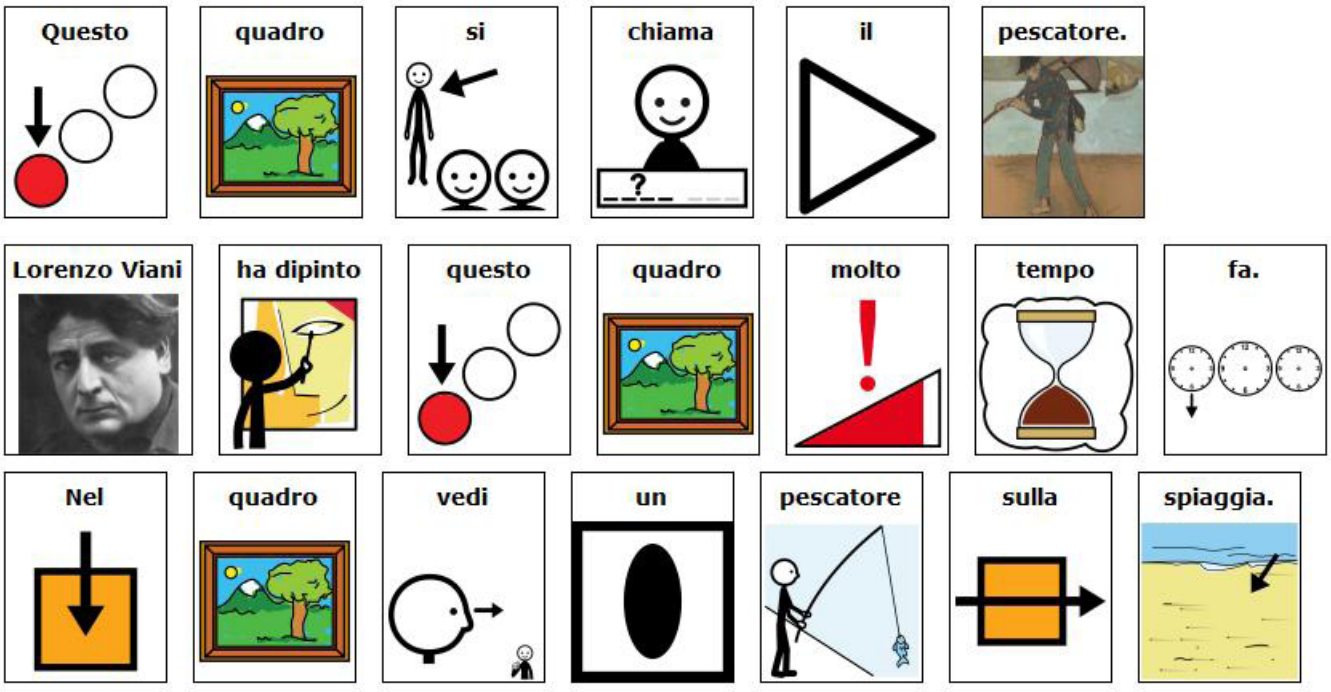
con

2

2

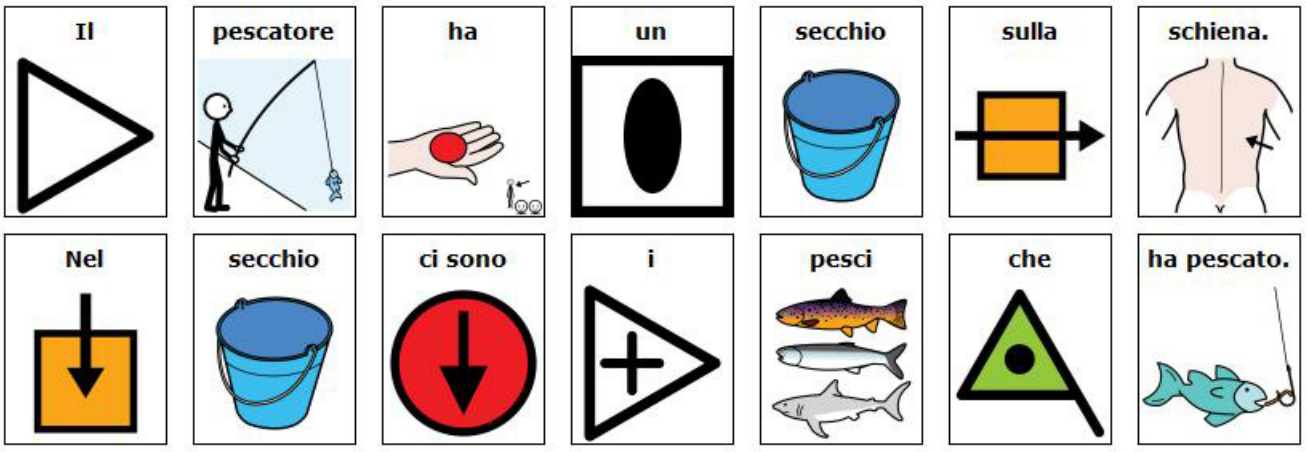
capre. +s

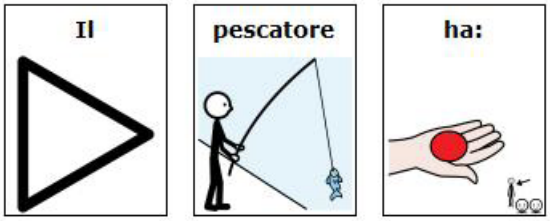


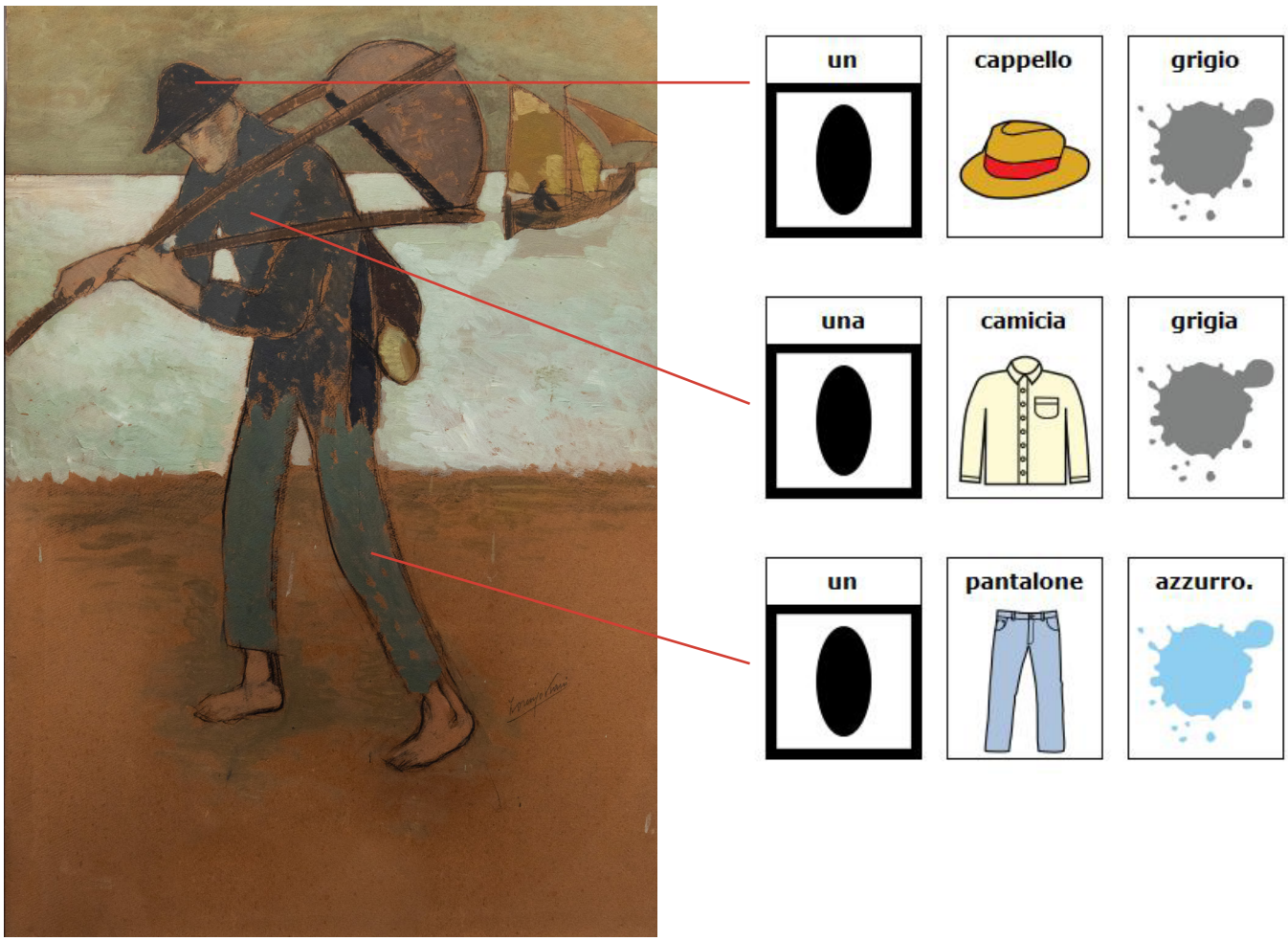

Questo
quadro
si
chiama
il
pescatore.
Lorenzo Viani
ha dipinto
questo
quadro
molto
tempo
fa.
Nel
quadro
vedi
un
pescatore
sulla
spiaggia.






Il
pescatore
ha
un
secchio
sulla
schiena.
Nel
secchio
ci sono
i
pesci
che
ha pescato.

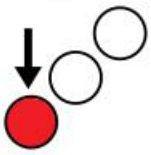

Il
pescatore
ha:


un
cappello
grigio
una
camicia
grigia
un
pantalone
azzurro.

Donna rossa



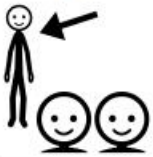
Questo



quadro



si



chiama



Donna rossa.



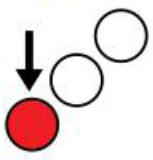
Aligi Sassu



ha dipinto



questo



quadro



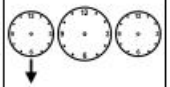
molto



tempo



fa.



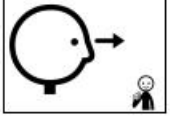
Nel



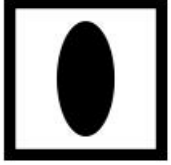
quadro



vedi



una



donna



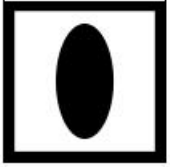
seduta



in

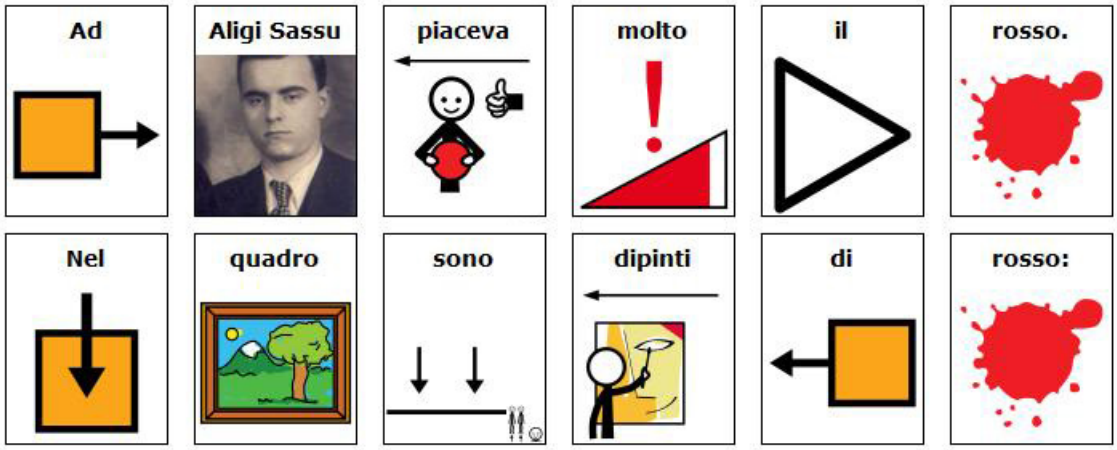


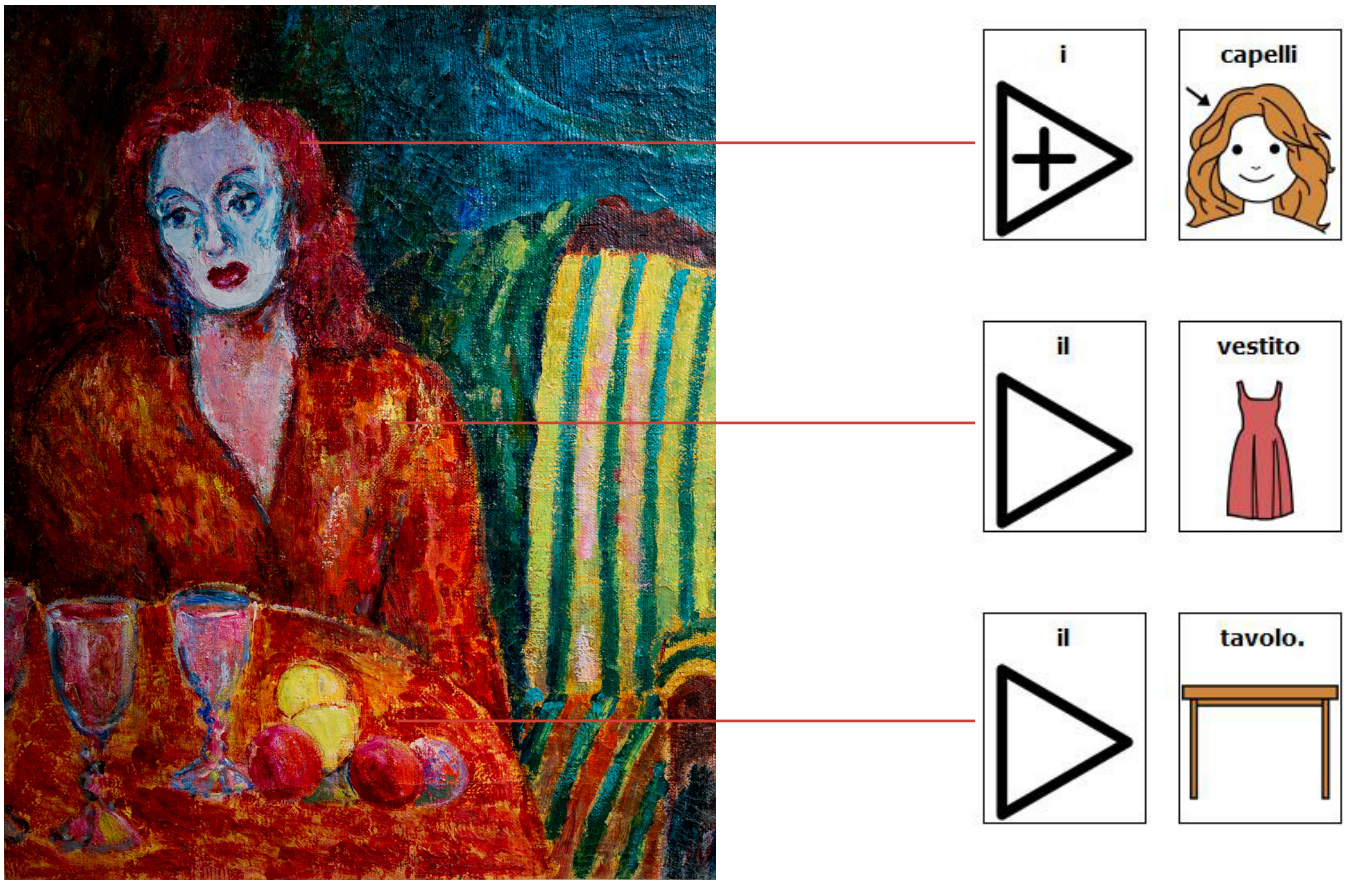
un



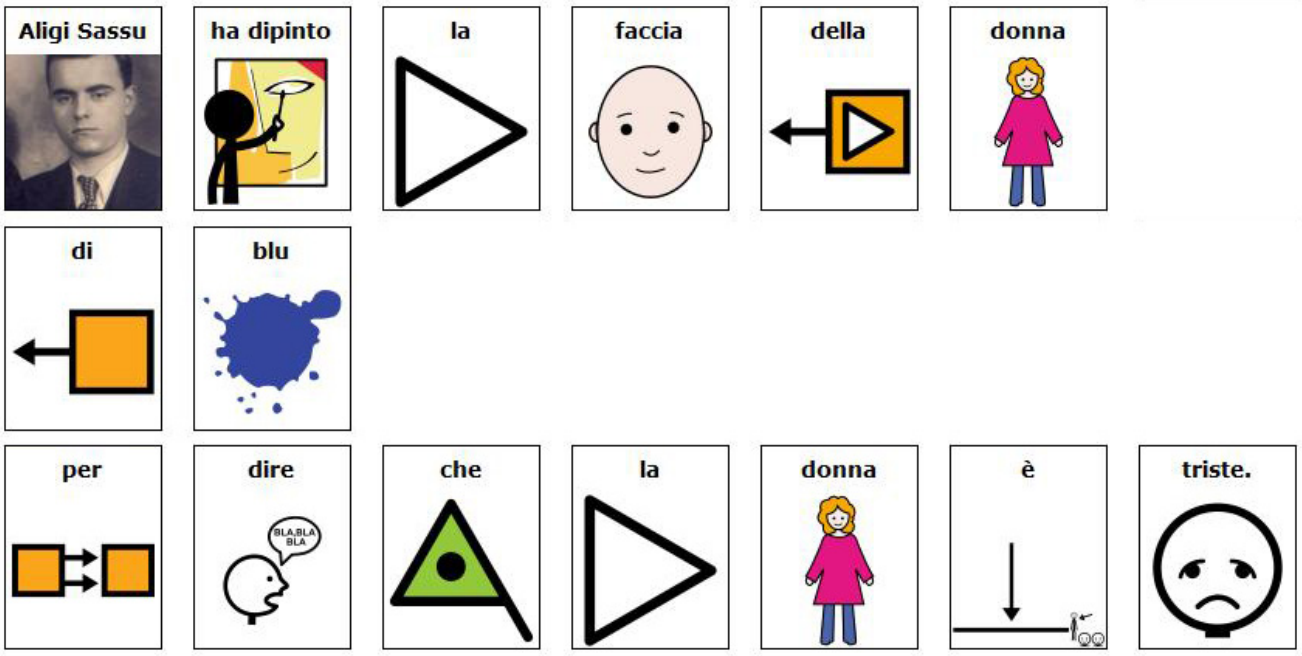
ristorante.



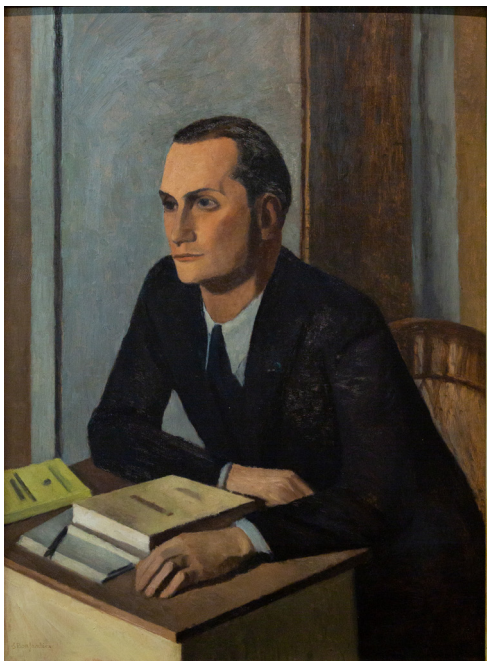

Ad
Aligi Sassu
piaceva
molto
il
rosso.
Nel
quadro
sono
dipinti
di
rosso:


i
capelli
il
vestito
il
tavolo.




Aligi Sassu
ha dipinto
la
faccia
della
donna
di
blu
per
dire
BLA,BLA BLA
che
la
donna
è
triste.

Ritratto di Giuseppe Sormani



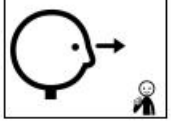
Nel



quadro



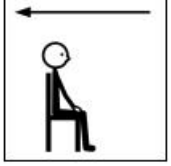
vedi



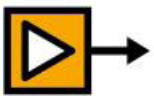
Giuseppe Sormani



seduto



alla



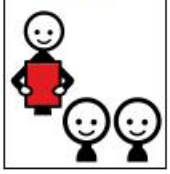
scrivania



nel



suo



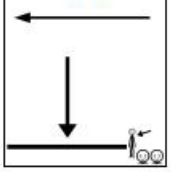
ufficio.



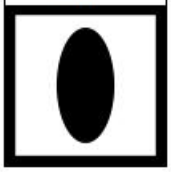
Giuseppe Sormani



era



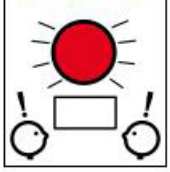
un



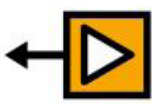
uomo



importante



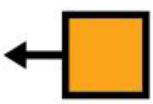
della



città

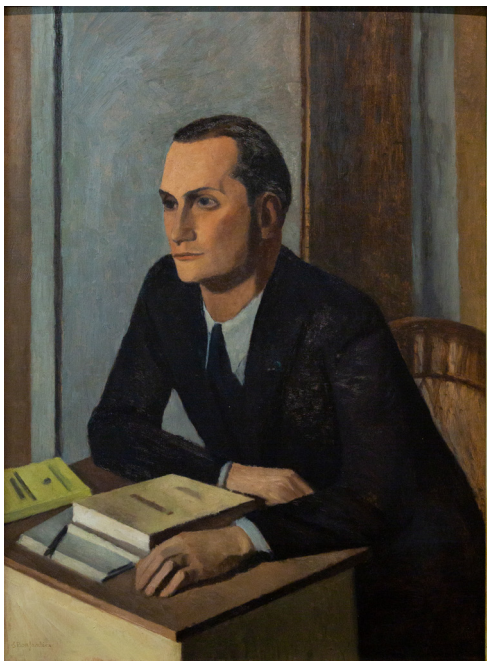


di

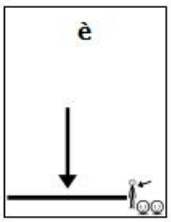


Novara.





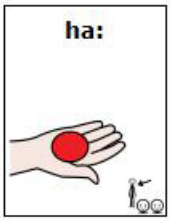

Giuseppe Sormani

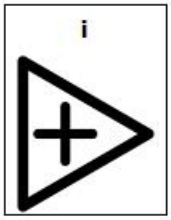

è

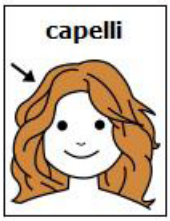

molto


serio.


Giuseppe Sormani


ha:

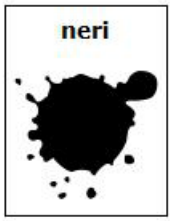

i


capelli


e


gli


occhi


neri

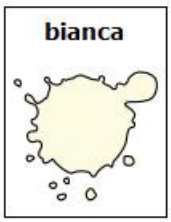

una

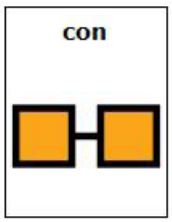

giacca

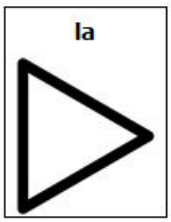

grigia


una

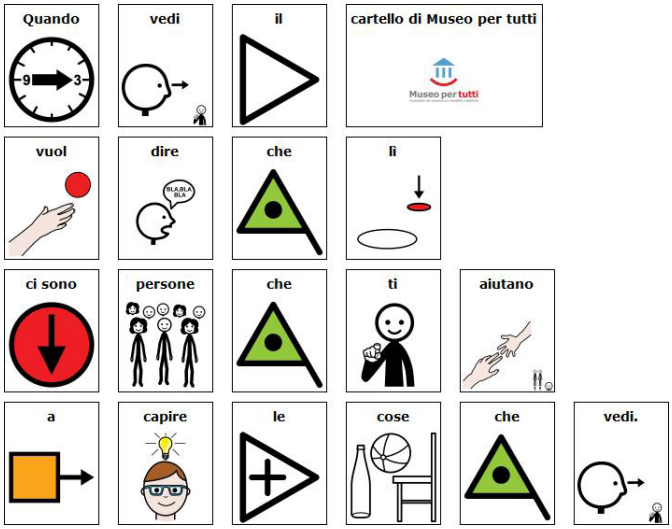

camicia


bianca


con

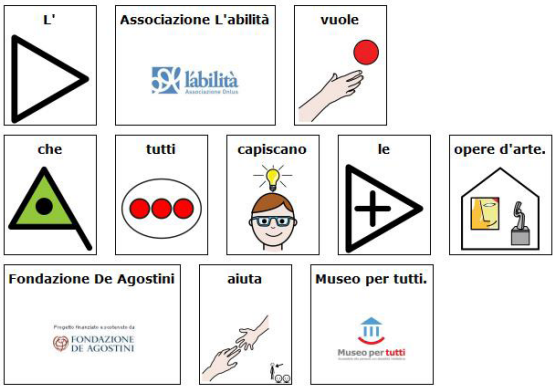

la

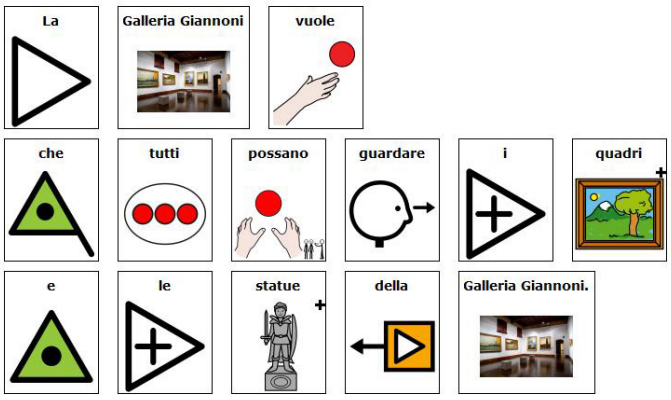

cravatta.











MUSEO PER TUTTI
IDEATO E REALIZZATO DA

l'abilità
Associazione Onlus
La Nuova Cultura della Disabilità

CON IL SOSTEGNO DI

FONDAZIONE DE AGOSTINI

per informazioni
www.museopertutti.org
museopertutti@labilita.org